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**Latin**  
**Standard level**  
**Paper 2**

Wednesday 15 May 2019 (morning)

1 hour 30 minutes

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**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Answer all questions on three extracts taken from two options studied.
- Each extract is worth **[15 marks]**.
- The maximum mark for this examination paper is **[45 marks]**.

Answer **all** questions on **three** extracts taken from **two** options studied.

### Option A — Vergil

#### Extract 1 Vergil, *Aeneid* 12.650–664

650 vix ea fatus erat: medios volat ecce per hostis  
 vectus equo spumante Saces, adversa sagitta  
 saucius ora, ruitque implorans nomine Turnum:  
 “Turne, in te suprema salus: miserere tuorum.  
 fulminat Aeneas armis summasque minatur  
 655 deiecturum arces Italum exscidioque daturum;  
 iamque faces ad tecta volant. in te ora Latini,  
 in te oculos referunt; mussat rex ipse Latinus,  
 quos generos vocet aut quae sese ad foedera flectat.  
 praeterea regina, tui fidissima, dextra  
 660 occidit ipsa sua lucemque exterrita fugit.  
 soli pro portis Messapus et acer Atinas  
 sustentant aciem. circum hos utrimque phalanges  
 stant densae, strictisque seges mucronibus horret  
 ferrea: tu currum deserto in gramine versas.”

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1. (a) Write out and scan *saucius ... tuorum* (lines 652–653). Indicate elisions where necessary. [2]
- (b) Translate *vix ... Turnum* (lines 650–652). [3]
- (c) *fulminat ... volant* (lines 654–656). Outline what Saces tells Turnus. Support your answer by quoting the Latin text. [4]
- (d) *mussat ... flectat* (lines 657–658). Describe Latinus’s state of mind. Quotation of the Latin text is **not** required. [2]
- (e) *praeterea ... versas* (lines 659–664). Identify **two** figures of speech used in these lines **and** state their effect. Support your answer by quoting the Latin text. [4]

## Option A — Vergil

Extract 2 Vergil, *Aeneid* 12.772–790

hic hasta Aeneae stabat, huc impetus illam  
 detulerat fixam et lenta in radice tenebat.  
 incubuit voluitque manu convellere ferrum  
 775 Dardanides teloque sequi, quem prendere cursu  
 non poterat. tum vero amens formidine Turnus  
 “Faune, precor, miserere,” inquit, “tuque optima ferrum  
 terra tene, colui vestros si semper honores,  
 quos contra Aeneadae bello fecere profanos.”  
 780 dixit opemque dei non cassa in vota vocavit.  
 namque diu luctans lentoque in stirpe moratus  
 viribus haud ullis valuit discludere morsus  
 roboris Aeneas. dum nititur acer et instat,  
 rursus in aurigae faciem mutata Metisci  
 785 procurrit fratrique ensem dea Daunia reddit.  
 quod Venus audaci nymphae indignata licere  
 accessit telumque alta ab radice revellit.  
 olli sublimes armis animisque relecti,  
 hic gladio fidens, hic acer et arduus hasta,  
 790 adsistunt contra certamina Martis anheli.

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2. (a) *hic ... tenebat* (lines 772–773). State what has happened to Aeneas’s spear. Quotation of the Latin text is **not** required. [2]
- (b) *incubuit ... poterat* (lines 774–776). Explain why Aeneas has stopped. Support your answer by quoting the Latin text. [3]
- (c) *Faune* (line 777). Analyse this mythological reference. [2]
- (d) *rursus ... revellit* (lines 784–787). Outline the goddesses’ actions. Support your answer by quoting the Latin text. [4]
- (e) *olli ... anheli* (lines 788–790). Describe the heroes. Support your answer by quoting the Latin text. [4]

Turn over

**Option B — History****Extract 3 Caesar, *De Bello Gallico* 7.71**

Vercingetorix, priusquam munitiones ab Romanis perficiantur, consilium capit omnem ab se equitatum noctu dimittere. discedentibus mandat ut suam quisque eorum civitatem adeat omnesque qui per aetatem arma ferre possint ad bellum cogant. sua in illos merita proponit obtestaturque ut suae salutis rationem habeant neu se optime de communi libertate meritum in  
 5 cruciatum hostibus dedant. quod si indiligentiores fuerint, milia hominum delecta octoginta una secum interitura demonstrat. ratione inita se exigue dierum triginta habere frumentum, sed paulo etiam longius tolerari posse parcendo. his datis mandatis, qua opus erat intermissum, secunda vigilia silentio equitatum mittit. frumentum omne ad se referri iubet; capitis poenam eis qui non paruerint constituit: pecus, cuius magna erat copia ab Mandubiis compulsa, viritim distribuit;  
 10 frumentum parce et paulatim metiri instituit; copias omnes quas pro oppido collocaverat in oppidum recepit. his rationibus auxilia Galliae exspectare et bellum parat administrare.

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3. (a) *Vercingetorix ... dimittere* (lines 1–2). Outline Vercingetorix’s plan. Support your answer by quoting the Latin text. [3]
- (b) Translate *discedentibus ... cogant* (lines 2–3). [3]
- (c) *obtestaturque ... demonstrat* (lines 4–6). Outline Vercingetorix’s comments to his departing allies. Support your answer by quoting the Latin text. [4]
- (d) *ratione ... parcendo* (lines 6–7). State Vercingetorix’s reasoning regarding the food supply. Quotation of the Latin text is **not** required. [2]
- (e) *frumentum ... recepit* (lines 10–11). List **three** things Vercingetorix did to prepare for the siege. Support your answer by quoting the Latin text. [3]

**Option B — History****Extract 4 Caesar, *De Bello Gallico* 7.74, 7.76**

his rebus perfectis regiones secutus quam potuit aequissimas pro loci natura quattuordecim milia passuum complexus pares eiusdem generis munitiones, diversas ab his, contra exteriorem hostem perfecit, ut ne magna quidem multitudine, si ita accidat, munitionum praesidia circumfundi possent; ac ne cum periculo ex castris egredi cogatur, dierum triginta pabulum frumentumque  
 5 habere omnes convectum iubet.

huius opera Commi, ut antea demonstravimus, fideli atque utili superioribus annis erat usus in Britannia Caesar; quibus ille pro meritis civitatem eius immunem esse iusserat, iura legesque reddiderat atque ipsi Morinos attribuerat. tamen tanta universae Galliae consensio fuit libertatis vindicandae et pristinae belli laudis recuperandae, ut neque beneficiis neque amicitiae memoria  
 10 moverentur, omnesque et animo et opibus in id bellum incumberent.

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4. (a) *his ... possent* (lines 1–4). State what Caesar did **and** explain why. Quotation of the Latin text is **not** required. [4]
- (b) *ac ne ... iubet* (lines 4–5). Outline what Caesar commanded **and** explain why. Support your answer by quoting the Latin text. [3]
- (c) *huius ... Commi* (line 6). List **two** details about Commius not provided in this extract. [2]
- (d) *quibus ... attribuerat* (lines 7–8). Outline how Caesar had rewarded Commius. Quotation of the Latin text is **not** required. [2]
- (e) *tamen ... incumberent* (lines 8–10). State the nature of the Gauls' commitment to the war. Support your answer by quoting the Latin text. [4]

**Turn over**

## Option C — Love poetry

Extract 5 Catullus, *Carmina* 35

poetae tenero, meo sodali  
 velim Caecilio, papyre, dicas,  
 Veronam veniat, Novi relinquens  
 Comi moenia Lariumque litus:  
 5 nam quasdam volo cogitationes  
 amici accipiat sui meique.  
 quare, si sapiet, viam vorabit,  
 quamvis candida milies puella  
 euntem revocet manusque collo  
 10 ambas iniciens roget morari,  
 quae nunc, si mihi vera nuntiantur,  
 illum deperit impotente amore:  
 nam quo tempore legit incohatam  
 Dindymi dominam, ex eo misellae  
 15 ignes interiorem edunt medullam.  
 ignosco tibi, Sapphica puella  
 Musa doctior: est enim venuste  
 Magna Caecilio incohata Mater.

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5. (a) Translate *poetae ... litus* (lines 1–4). [3]
- (b) *Larium* (line 4). Identify **and** locate this geographical reference. [2]
- (c) *quamvis ... morari* (lines 8–10). State how the *puella* might delay Caecilius's departure. Support your answer by quoting the Latin text. [3]
- (d) *nunc ... medullam* (lines 11–15). State what has happened to the *puella*. [3]
- (e) Identify **two** stylistic features in this extract **and** state their effect. Support your answer by quoting the Latin text. [4]

## Option C — Love poetry

Extract 6 Catullus, *Carmina* 62.1–19

- vesper adest: iuvenes, consurgite: vesper Olympo  
 exspectata diu vix tandem lumina tollit.  
 surgere iam tempus, iam pinguis linquere mensas;  
 iam veniet virgo, iam dicetur hymenaeus.  
 5 Hymen O Hymenaeae, Hymen ades O Hymenaeae.
- cernitis, innuptae, iuvenes? consurgite contra:  
 nimirum Oetaeos ostendit Noctifer ignes.  
 sic certe est: viden ut perniciousiter exsiluere?  
 non temere exsiluere; canent quod vincere par est.  
 10 Hymen O Hymenaeae, Hymen ades O Hymenaeae.
- non facilis nobis, aequales, palma parata est:  
 adspicite, innuptae secum ut meditata requirunt.  
 non frustra meditantur; habent memorabile quod sit.  
 nec mirum, penitus quae tota mente laborant.  
 15 nos alio mentes, alio divisimus aures:  
 iure igitur vincemur; amat victoria curam.  
 quare nunc animos saltem convertite vestros:  
 dicere iam incipient, iam respondere decebit.  
 Hymen o Hymenaeae, Hymen ades o Hymenaeae.

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6. (a) *vesper ... hymenaeus* (lines 1–4). Outline the poet's comments about this evening. Support your answer by quoting the Latin text. [4]
- (b) Write out and scan *nos ... curam* (lines 15–16). Indicate elisions where necessary. [2]
- (c) *cernitis ... par est* (lines 6–9). Describe the female dancers. Support your answer by quoting the Latin text. [3]
- (d) *non frustra ... laborant* (lines 13–14). Explain why the young men fear that the maidens will win the contest. Support your answer by quoting the Latin text. [3]
- (e) *nos ... curam* (lines 15–16). Outline the criticisms against the young men. Quotation of the Latin text is **not** required. [3]

Turn over



## Option E — Social criticism

Extract 7 Horace, *Satire 1.6*

non quia, Maecenas, Lydorum quidquid Etruscos  
 incoluit finis, nemo generosior est te,  
 nec quod avus tibi maternus fuit atque paternus  
 olim qui magnis legionibus imperitarent,  
 5 ut plerique solent, naso suspendis adunco  
 ignotos, ut me libertino patre natum.  
 cum referre negas, quali sit quisque parente  
 natus, dum ingenuus, persuades hoc tibi vere,  
 ante potestatem Tulli atque ignobile regnum  
 10 multos saepe viros nullis maioribus ortos  
 et vixisse probos amplis et honoribus auctos;  
 contra Laevinum, Valeri genus, unde Superbus  
 Tarquinius regno pulsus fugit, unius assis  
 non umquam pretio pluris licuisse, notante  
 15 iudice quo nosti, populo, qui stultus honores  
 saepe dat indignis et famae servit ineptus,  
 qui stupet in titulis et imaginibus. quid oportet  
 nos facere a volgo longe longeque remotos?

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7. (a) *non ... imperitarent* (lines 1–4). Outline what Horace asserts about Maecenas and his family. Quotation of the Latin text is **not** required. [4]
- (b) *ut plerique ... natum* (lines 5–6). Explain Horace's social anxiety. Support your answer by quoting the Latin text. [2]
- (c) *populo ... imaginibus* (lines 15–17). Outline Horace's criticism of the mob. Support your answer by quoting the Latin text. [3]
- (d) Write out and scan *qui ... remotos* (lines 17–18). Indicate elisions where necessary. [2]
- (e) Identify **two** stylistic features in this extract **and** state their effect. Support your answer by quoting the Latin text. [4]

Option E — Social criticism

Extract 8 Martial, *Epigrams* 1.35

versus scribere me parum severos  
 nec quos praelegat in schola magister,  
 Corneli, quereris: sed hi libelli,  
 tamquam coniugibus suis mariti,  
 5 non possunt sine mentula placere.  
 quid si me iubeas talassionem  
 verbis dicere non talassionis?  
 quis Floralia vestit et stolatum  
 permittit meretricibus pudorem?  
 10 lex haec carminibus data est iocosis,  
 ne possint, nisi pruriant, iuvare.  
 quare deposita severitate  
 parcas lusibus et iocis rogamus,  
 nec castrare velis meos libellos.  
 15 Gallo turpius est nihil Priapo.

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8. (a) *versus ... quereris* (lines 1–3). State Cornelius’s complaint. Support your answer by quoting the Latin text. [3]
- (b) *sed ... placere* (lines 3–5). Analyse the comparison. Quotation of the Latin text is **not** required. [3]
- (c) *quid ... iuvare* (lines 6–11). State the law (*lex*) for joking poems **and** outline the examples that support Martial’s argument. Support your answer by quoting the Latin text. [4]
- (d) Translate *quare ... libellos* (lines 12–14). [3]
- (e) *Gallo ... Priapo* (line 15). Analyse the paradox of this reference. Quotation of the Latin text is **not** required. [2]

Turn over

**Option G — Villains****Extract 9 Sallust, *Bellum Catilinae* 2**

quod si regum atque imperatorum animi virtus in pace ita ut in bello valeret, aequabilius atque constantius sese res humanae haberent neque aliud alio ferri neque mutari ac misceri omnia cerneret. nam imperium facile iis artibus retinetur, quibus initio partum est. verum ubi pro labore desidia, pro continentia et aequitate lubido atque superbia invasere, fortuna simul cum moribus  
 5 inmutatur. Ita imperium semper ad optimum quemque a minus bono transferetur. quae homines arant, navigant, aedificant, virtuti omnia parent. sed multi mortales, dediti ventri atque somno, indocti incultique vitam sicuti peregrinantes transiere; quibus profecto contra naturam corpus voluptati, anima oneri fuit. eorum ego vitam mortemque iuxta aestumo, quoniam de utraque siletur. verum enim vero is demum mihi vivere atque frui anima videtur, qui aliquo negotio  
 10 intentus praeclari facinoris aut artis bonae famam quaerit. sed in magna copia rerum aliud alii natura iter ostendit.

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9. (a) *quod ... cerneret* (lines 1–3). Outline Sallust’s judgment about virtue in peace and in war. Support your answer by quoting the Latin text. [3]
- (b) *verum ubi ... inmutatur* (lines 3–5). Explain why rule will pass from the lesser to the best men, according to Sallust. Support your answer by quoting the Latin text. [4]
- (c) *is demum ... quaerit* (lines 9–10). Outline what kind of man lives a good life. Support your answer by quoting the Latin text. [2]
- (d) *sed ... ostendit* (lines 10–11). State how people will know what to do in life. Quotation of the Latin text is **not** required. [2]
- (e) Identify **two** stylistic features in this extract **and** state their effect. Support your answer by quoting the Latin text. [4]

**Option G — Villains**

**Extract 10 Vergil, *Aeneid* 10.729–746**

sic ruit in densos alacer Mezentius hostis.  
 730 sternitur infelix Acron et calcibus atram  
 tundit humum expirans infractaque tela cruentat.  
 atque idem fugientem haud est dignatus Oroden  
 sternere nec iacta caecum dare cuspide volnus:  
 obuius aduersoque occurrit seque viro vir  
 735 contulit, haud furto melior, sed fortibus armis.  
 tum super abiectum posito pede nixus et hasta:  
 “pars belli haud temnenda, viri, iacet altus Orodes.”  
 conclamant socii laetum paeana secuti.  
 ille autem exspirans: “non me, quicumque es, inulto,  
 740 victor, nec longum laetabere: te quoque fata  
 prospectant paria atque eadem mox arva tenebis.”  
 ad quae subridens mixta Mezentius ira:  
 “nunc morere. ast de me divom pater atque hominum rex  
 viderit.” hoc dicens eduxit corpore telum:  
 745 olli dura quies oculos et ferreus urget  
 somnus, in aeternam clauduntur lumina noctem.

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10. (a) Write out and scan *sic ... atram* (lines 729–730). Indicate elisions where necessary. [2]
- (b) *sternitur ... cruentat* (lines 730–731). Describe Acron’s death. Support your answer by quoting the Latin text. [3]
- (c) *ille ... tenebis* (lines 739–741). Outline Orodes’s dying words to Mezentius. Support your answer by quoting the Latin text. [4]
- (d) *ad quae ... viderit* (lines 742–744). Outline Mezentius’s reaction to Orodes’s words. Support your answer by quoting the Latin text. [3]
- (e) Translate *hoc dicens ... noctem* (lines 744–746). [3]