

## **Markscheme**

May 2021

# Social and cultural anthropology

**Higher level** 

Paper 1

## © International Baccalaureate Organization 2021

All rights reserved. No part of this product may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without the prior written permission from the IB. Additionally, the license tied with this product prohibits use of any selected files or extracts from this product. Use by third parties, including but not limited to publishers, private teachers, tutoring or study services, preparatory schools, vendors operating curriculum mapping services or teacher resource digital platforms and app developers, whether fee-covered or not, is prohibited and is a criminal offense.

More information on how to request written permission in the form of a license can be obtained from https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/.

#### © Organisation du Baccalauréat International 2021

Tous droits réservés. Aucune partie de ce produit ne peut être reproduite sous quelque forme ni par quelque moyen que ce soit, électronique ou mécanique, y compris des systèmes de stockage et de récupération d'informations, sans l'autorisation écrite préalable de l'IB. De plus, la licence associée à ce produit interdit toute utilisation de tout fichier ou extrait sélectionné dans ce produit. L'utilisation par des tiers, y compris, sans toutefois s'y limiter, des éditeurs, des professeurs particuliers, des services de tutorat ou d'aide aux études, des établissements de préparation à l'enseignement supérieur, des fournisseurs de services de planification des programmes d'études, des gestionnaires de plateformes pédagogiques en ligne, et des développeurs d'applications, moyennant paiement ou non, est interdite et constitue une infraction pénale.

Pour plus d'informations sur la procédure à suivre pour obtenir une autorisation écrite sous la forme d'une licence, rendez-vous à l'adresse https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/.

## © Organización del Bachillerato Internacional, 2021

Todos los derechos reservados. No se podrá reproducir ninguna parte de este producto de ninguna forma ni por ningún medio electrónico o mecánico, incluidos los sistemas de almacenamiento y recuperación de información, sin la previa autorización por escrito del IB. Además, la licencia vinculada a este producto prohíbe el uso de todo archivo o fragmento seleccionado de este producto. El uso por parte de terceros —lo que incluye, a título enunciativo, editoriales, profesores particulares, servicios de apoyo académico o ayuda para el estudio, colegios preparatorios, desarrolladores de aplicaciones y entidades que presten servicios de planificación curricular u ofrezcan recursos para docentes mediante plataformas digitales—, ya sea incluido en tasas o no, está prohibido y constituye un delito.

En este enlace encontrará más información sobre cómo solicitar una autorización por escrito en forma de licencia: https://ibo.org/become-an-ib-school/ib-publishing/licensing/applying-for-a-license/.

The following interpretation of the markscheme is offered as an example of the types of responses we may expect, however it is not prescriptive or exhaustive, and other possible answers should be appropriately rewarded if relevant.

## **Section A**

1. Define the term **structure** and describe how it can be understood and applied in the context of the passage.

[4]

This question requires candidates to demonstrate conceptual knowledge and understanding of the term "structure" and apply it in relation to the text.

Candidates may write in terms of any of the following outlined guidance, but other definitions or applications will also be acceptable if made relevant to the context of the passage.

Marks awarded	Level descriptor	What you might expect to see in a response
0	The work does not reach a standard described by the descriptors below.	
1–2	The response demonstrates a basic knowledge and understanding of the concept.  There is a partial application of the concept in relation to the text.	Candidates will be expected to provide any conceptualization along the lines of "structure" as a term used by anthropologists —and other social scientists— to make sense of a system or organization, derived from social institutions and social relations existing in a society.  Another possible way of defining the term is with reference to the coercive conditions and contexts that are beyond the control of the individual or the group. It refers to the multiple elements that individuals or groups perceive as being fixed or overpowering.  Other appropriate definitions should be rewarded.  An example of application:  Some candidates may refer to the miners as having a disadvantaged position in this socio-economic structure, which works at a global scale, and/or make reference to Africa's position in the world economic and social structure.  Other appropriate examples should be rewarded.

The response demonstrates sound knowledge and understanding of the concept; the concept is described in detail.

The concept is clearly applied in relation to the text.

More sophisticated or complex definitions of the concept are expected at this level.

## **Examples of application may include:**

There are several examples from the text that can be used to show how the concept of structure can be applied in this context. For example:

- The experience of the miners in terms of their social and economic position in the world economic structure:
- The author's reference to capitalism as a system or structure;
- The unequal nature of the structure;
- The hierarchy and division of labour;
- That the social organization is imposed on the workers and determines what actions they can and cannot take.

Other appropriate examples should be rewarded.

By detailed explanation we expect that some candidates may show understanding of how this term is used by:

- Discussing how structure manifests itself simultaneously in multiple layers or modes;
- Relating it to the concept of agency;
- Relating it to different theoretical approaches;
- Relating to the contestable nature of the concept itself;
- Relating to how the concept has changed with the development of the discipline.

Other appropriate explanations should be rewarded.

3–4

2. Analyse the ethnographic data presented in the passage using the concept of **materiality**.

[6]

This question requires candidates to develop an analysis and explanation of this ethnographic text using the key concept of **materiality** to help make sense of the ethnographic data. In order to do this, candidates are required to demonstrate an understanding of the key concept and use it to illuminate certain issues within the context of the passage, supporting their analyses by making reference to the ethnographic data of the extract.

Candidates may write in terms of any of the following outlined guidance, but other definitions or applications will also be acceptable if made relevant to the context of the passage.

Marks awarded	Level descriptor	What we might expect to see in a response
0	The work does not reach a standard described by the descriptors below.	
1–2	The response offers a common- sense or superficial understanding of the key concept.	A superficial understanding of the concept will make reference to objects being studied by anthropologists. The connection between objects
	There is an attempt to relate the key concept to the text, and some ethnographic examples are presented but these are only partially relevant.	and meaning may not be made.  Application at this level may include:
		An awareness of the centrality of coltan as a mineral that is fundamental to the production of digital products;
		That coltan is embedded within an economic and social system;
		That coltan has a global dimension.
		Other possible examples should be rewarded.

3–4 The response demonstrates an understanding of the key concept and establishes its relevance to the text

There is an analysis of the text using the key concept, although there are some inconsistencies.

Relevant ethnographic examples from the text are presented to support the analysis.

At this level an understanding of the key concept of materiality may display any of these aspects:

- It relates to the sensory dimension of social life, especially in reference to objects; and/or that it can be used to refer to sensory experiences;
- That these objects or sensory experiences have cultural meaning;
- That they are embedded in all kinds of social relations and practices.

At this level, candidates may also show awareness that some anthropologists seek to understand human experience through the study of material objects as a research approach.

## Application at this level may include mention of:

- the ethnographic approach to the analysis of capitalism by tracking the commodity chain;
- the ethnographer's focus on the physical conditions of workers;
- the demand for digital products by consumers, such as cell phones and PlayStation and its relation to the subordinated position of African miners.

Other possible examples should be rewarded.

5–6 The response demonstrates a clear understanding of the key concept, discussing this in the context of the text.

There is a clearly explained analysis of the text using the key concept and a detailed interpretation of the ethnographic data.

Clear and explicit ethnographic examples from the text support the analysis.

As above, but a more developed or sophisticated conceptualization and more detailed or in-depth interpretation of the examples. Any of the examples noted may be applied to support the analysis made by the candidate.

At this level responses may also take into account that the concept of materiality:

- is almost always linked to a nonmaterial/symbolic dimension, for which material objects or sensory experiences are given meaning and function within a set of social practices;
- can also be a trigger for social conflict, in relation to access to objects and resources;
- objects or resources can operate as substitutes for the social relations they mediate;
- is discussed with reference to different approaches to the concept itself.

## Application at this level may include mention of:

- The consequential complex set of social relations that have emerged to secure access and availability of the mineral in the hands of consumers, and whom are mostly unaware of such interconnection;
- By focusing on materiality instead of only the social relations themselves, the ethnographer is able to keep attention on the degree of physical suffering, unhealthy and physically dangerous conditions that workers are subjected to;
- That consumers in other parts of the world can lead physically more comfortable and indulgent lives, unaware of how their taste for digital products is a direct cause of physical pain and suffering for populations in other parts of the world;
- It is also possible that responses at this level may discuss the symbolic dimensions of materiality referred to in the text.

Other possible examples should be rewarded.

3. Compare and contrast the way in which the key concept of **symbolism** or **power** is evident in this passage with how it is evident in **one** ethnographic example you have studied. Make reference to theory in your answer.

[10]

This passage focuses on social, economic and political inequalities in relation to capitalist labour practices. By approaching the analysis of global capitalism through the social flow of a certain mineral in the global commodity chain, the anthropologist will explore how miners in Eastern Congo finds ways of expressing and making sense of these exploitative conditions and understand their own living conditions. Candidates are expected to show an ability to think about the text in relation to other contexts and to draw explicit comparisons. Either of the key concepts chosen on which such comparison may be drawn should be made explicit and clearly linked to any anthropological issues raised by the text. Candidates must situate the comparative case in terms of place, author and historical context. The discussion should be supported with reference to concepts.

The target societies for this comparative question are varied and many. Candidates are expected to show an ability to think about the text in relation to other contexts and draw explicit comparisons. In order to do this, responses must demonstrate an understanding of how either the key concept of symbolism or power relates to this ethnographic context. They should be able to establish a relevant comparison with any other group or society based on any of these concepts. The response should be structured as a comparison, highlighting similarities and differences.

Candidates may write in terms of any of the following outline guidance, but other definitions or applications will also be acceptable if made relevant to the context of the passage.

Marks awarded	Level descriptor	What you might expect to see in a response
0	The work does not reach a standard described by the descriptors below.	
1–2	Comparative ethnography <b>or</b> approaches are presented but in limited detail; relevance is only partially established.	At a superficial level, the response should be focused on either symbolism or power. There may be an attempt to define either concept. There is/are example(s) from the text and from other ethnographic material although their
	The response is not structured as a compare and contrast.	relevance to the question is limited and not presented as a comparison.
The identification of ethnographic material missing.	ethnographic material is	
3–4	Comparative ethnography <b>or</b> approaches are presented and although this is in limited	The response focuses on either symbolism or power.  An attempt at defining either of these is made and may
	detail, its relevance is established.	An attempt at defining either of these is made and may include mention of:
	The response is structured as a compare and contrast, but this is not balanced and lacks	For symbolism
		That it refers to the meaning or value that people attach to objects, processes or relationships.
	detail.	For power
		An essential feature of social relations

	The identification of ethnographic material is partially complete	<ul> <li>Control of groups and resources</li> <li>Inequality</li> <li>A capacity to impose one's will over others</li> <li>Linked to structural or symbolic power/violence</li> </ul> Examples from the text may include:
		For symbolism
		<ul> <li>Metaphors which the informants use to understand and to explain to the ethnographer their position in the world and in the social system. For example: "being in the dark" "being in a hole", "being like a snake", "being like a machine", equating the mine to home, or others;</li> </ul>
		The adoption of nicknames;
		The replication of the division of labour and titles used in colonial times.
		For power
		<ul> <li>The experiences and working conditions of the group;</li> </ul>
		The exploitation/alienation/commodification of the workers;
		The loss of land and resources;
		The lack of agency;
		The hierarchical structure and organization of the mines;
		The armies forcing them to work.
5–6	Comparative ethnography <b>or</b> approaches are presented; relevance is established and explained.  The response is clearly structured as a compare and	As above but including a more comprehensive discussion and structured as a comparison. Examples and conceptualization will be more detailed and balanced in terms of references to the text and another ethnography they have studied.
	contrast; however, either comparison (similarities) or contrasts (differences) are explained in detail, but not both.	Example of possible relevant theories:
		For symbolism
both.  Anthropological theory ha been identified although the		Interpretive or symbolic theories;
	Anthropological theory has been identified although this	Any other relevant theory
	may not be relevant or the	For power
	The identification of	Marxism or Neo-Marxism;
	ethnographic material is	Post-colonial theories;     Clabelization theories;
	mostly complete.	<ul><li>Globalization theories;</li><li>Post-structuralism;</li></ul>
		<ul><li>Post-structuralism;</li><li>Any other relevant theory.</li></ul>
		y said istant alsoly.

7–8 Comparative ethnography **or** approaches are presented; relevance is clearly established and explained in

detail.

The response is clearly structured as a compare and contrast with comparisons (similarities) and contrasts (differences) being discussed in detail, although this is not balanced.

Relevant anthropological theory has been identified and used as part of the analysis although there are some inconsistencies.

The response demonstrates anthropological understanding.

The identification of ethnographic material is mostly complete.

At this level we expect further conceptual discussion and detailed analysis of examples.

Candidates who analyse and discuss the ethnographic data through the lens of **symbolism** will likely focus on examples that explore the significance that miners attach to their experience. For example:

- "being in the dark" as a reference to their underground working conditions, connecting this to the miners' ignorance about social forces;
- "being in a hole" as a reference to their constricted and limited agency; structural working conditions; that they occupy the lowest position in the social system;
- the metaphor of the "snake" as a reference to the flexibility and adaptability required of the workers;
- The smoke metaphor which humanizes their working conditions by comparing it to home;
- The machine metaphor as a reference to their acceptance of the dehumanization and mechanization of their labour and their assimilation to inanimate machinery; or as a reference to masculinity;
- The workers who appropriate the nicknames of celebrities trying to assimilate; themselves to imaginary characters that represent masculinity (Chuck Norris, Rambo) or quick wealth achieved from non-hard work activities, such as creating music (Snoop Dogg, P. Diddy);
- Belgian factory-mining era symbols used by the miners to organize their labour.

Candidates who analyse and discuss the ethnographic data through the lens of **power** will likely focus on examples that explore the experiences and working conditions of this group, within the context of an analysis of global inequalities in the capitalist economy. In addition to the examples provided before, at this level candidates may also discuss the following:

- the concept of ideology linked to the analysis of the global ideoscapes, or the modern narratives that hide the material conditions of existence of the digital age;
- linking power to knowledge (Foucauldian approaches) and the mystification related to the miners' knowledge about this mineral;
- concept of hegemony linked to global narratives;
- the belief that their bodies are more resilient to stress and danger as a strategy of resistance;
- the use of nicknames as a strategy of resistance.

		For theories, as above but clearly relevant and used as part of the analysis.
		At this level, candidates may be able to detect the theoretical orientation of the ethnographer. For instance, in view of the use of certain terminology (e.g., capitalism, commodity) or also by the manifest interest in labour conditions and how these relate to globalization. Thus, candidates may cite globalization theories, post-colonial, neo-Marxist, political economy, world systems, dependency theory. Some candidates may cite Actor-Network Theory.
Capped marks	If fieldwork location(s), fieldwork context(s), group(s) studied and ethnographer(s) have not been fully identified, no more than 8 marks will be awarded.	
9–10	Comparative ethnography <b>or</b> approaches are presented; relevance is clearly established and discussed in detail.	At this level, as above, but comparisons are more balanced, and more critical discussion. For theories, as above, well applied. Overall general quality is more sophisticated.
	The response is clearly structured as a compare and contrast with comparisons (similarities) and contrasts (differences) discussed critically.	
	Relevant anthropological theory has been identified and used as part of the analysis.	
	The response demonstrates anthropological understanding.	
	The identification of the ethnographic material is complete.	

#### OR

**4.** Compare and contrast the approaches to research adopted by the anthropologist in this passage to the approaches to research used by one other anthropologist you have studied. Make reference to concepts, ethnographic material and theory in your answer.

[10]

While in the previous question the stress of the comparison needs to be drawn on the key concepts which would help to frame the responses; here candidates are expected to show an ability to think about the text with emphasis on the methodological and theoretical perspectives of the anthropologists as the main principle on which such comparisons should be established.

By "approaches to research" the question essentially refers to the research methods used by the anthropologist to gather data. However, as theory is required for level 5–6 and above, it is expected that candidates will also discuss theory with reference to approaches.

Marks awarded	Level descriptor	What you might expect to see in a response
0	The work does not reach a standard described by the descriptors below.	
1–2	Comparative ethnography <b>or</b> approaches are presented but in limited detail; relevance is only partially established.  The response is not structured as a compare and contrast.  The identification of ethnographic material is missing.	At a superficial level, the response should be focused on the approaches taken by the ethnographer. There may not be an attempt to define the methods, but they will be mentioned (e.g., fieldwork, participant-observation). There is/are example(s) from the text and from other ethnographic material although their relevance to the question is limited and not presented as a comparison.
3–4	Comparative ethnography or approaches are presented and although this is in limited detail, its relevance is established.  The response is structured as a compare and contrast, but this is not balanced and lacks detail.  The identification of ethnographic material is partially complete	At this level candidates will likely present descriptions of the methods. Examples of methods candidates may mention are:  • Participant-observation: the ethnographer drinking beer with the informants; mentioning the nicknames; mentioning the Belgian colonial job titles; detailed observation descriptions; • Informal interview: quotes from the informants' narratives.  At this level candidates may also make mention of other relevant methodological terms, though possibly not developing this. For example: • qualitative methods; • life-history; • insider/outsider; • local categories/analytical categories; • positionality; • representation.  Candidates may also highlight ethical strategies, such as: • not mentioning real names; • considering informants as friends.
5–6	Comparative ethnography <b>or</b> approaches are presented; relevance is established and explained.  The response is clearly structured as a compare and	As above but including a more comprehensive methodological discussion supported by relevant evidence from the text and structured as a comparison. Examples and conceptualization will be more detailed and balanced in terms of references to the text and another ethnography they have studied.

contrast; however, **either** comparison (similarities) **or** contrasts (differences) are explained in detail, but not both.

Anthropological theory has been identified although this may not be relevant or the application is limited.

The identification of ethnographic material is mostly complete.

Examples of possible relevant theories that could be mentioned in relation to the research approach:

- Interpretive or symbolic theories;
- Marxism or Neo-Marxism;
- Post-colonial theories;
- Globalization theories;
- Post-structuralism:
- Any other relevant theory.
- Candidates may analyze theory with reference to the approaches taken by the ethnographer in terms of structure-centered theories or agency-focused theories. Better answers will note that this passage contains evidence of the integration of both dimensions.

7–8 Comparative ethnography **or** approaches are presented; relevance is clearly established and explained in detail.

The response is clearly structured as a compare and contrast with comparisons (similarities) and contrasts (differences) being discussed in detail, although this is not balanced.

Relevant anthropological theory has been identified and used as part of the analysis although there are some inconsistencies.

The response demonstrates anthropological understanding.

The identification of ethnographic material is mostly complete.

At this level we expect further conceptual discussion on methodological approaches and detailed analysis of examples.

An example of a more detailed methodological discussion could include references to:

- differences between qualitative and quantitative methods in relation to the aims of the research.
   For instance, the ethnographer's interest in the life experiences of the miners;
- use of oral narratives and observation focused around the core research goals;
- the advantages of informal ethnographic interviews as opposed to formal interviews (or other similar contrasts);
- discussion of issues of representation. For example, considering informants as friends, use of their nicknames to identify them;
- discussion of local categories/analytical categories, and the lens of theoretical perspective. For example, Geertz and "thick description", or others;
- a historical approach, evidenced in the reference to the colonial past;
- ethical issues.

For theories, as above but clearly relevant and used as part of the analysis.

At this level, candidates may be able to detect the theoretical orientation of the ethnographer. For instance, in view of the use of certain terminology (e.g., capitalism, commodity) or also by the manifest interest in labor conditions and how these relate to globalization. Thus, candidates may cite globalization theories, post-colonial, neo-Marxist, political economy, world systems, dependency theory. Some candidates may cite Actor-Network Theory. Also, and linked to the interest in the actors' narratives, the symbolic approach may be discussed.

Capped marks	If fieldwork location(s), fieldwork context(s), group(s) studied and ethnographer(s) have not been fully identified, no more than 8 marks will be	
9–10	awarded.  Comparative ethnography or approaches are presented; relevance is clearly established and discussed in detail.	At this level, as above, but comparisons are more balanced, and more critical discussion. For theories, as above, well applied. Overall general quality is more sophisticated.
	The response is clearly structured as a compare and contrast with comparisons (similarities) and contrasts (differences) discussed critically.	
	Relevant anthropological theory has been identified and used as part of the analysis.	
	The response demonstrates anthropological understanding.	
	The identification of the ethnographic material is complete.	

**5.** Why does anthropology matter? Discuss with reference to **at least two** sources of ethnographic material and examples from the passage.

[10]

This question requires candidates to develop an argument which is built on an understanding of the following "big anthropological question": **Why does anthropology matter?** This argumentative response includes discussion and analysis that should be supported by relevant, detailed ethnographic material that gives evidence of the understanding of this big question in different cultural contexts. This "big" anthropological question should be the very backbone of the response and be informed by the ethnographic material studied. The aim of this question is to facilitate students to think with and through ethnographic material; to explore these materials analytically, aided by the focus on a "big" anthropological question. A broad variety of ethnographic data can be put forward in order to create meaningful responses.

In the development of their response, candidates may make reference to a number of various ideas or propositions connected to the relevance of anthropology. For this reason, below are some ideas that may appear in candidates' responses. However, any other relevant lines of thought should be rewarded.

The unseen passage, which is the focus of questions 1–4, shows that anthropology can uncover social processes that negatively affect the lives of people, exposing them to danger, armed conflict and unhealthy working and living conditions, of which audiences in other parts of the world may be entirely unaware. Anthropology not only exposes these hidden injustices, but also reveals the various political and economic mechanisms that hide and mask such injustices, allowing people in other parts of the world to carry on with their lives unaware of how their lifestyle is causing pain and suffering for other people.

This particular passage shows how audiences who live in certain countries or belong to certain social classes enjoy freedoms and comforts that are made possible only on the basis of other people's suffering, and that their local discourses which emphasize values such as liberties or meritocracy are only possible through the subjection and servitude of other people. The passage also shows us how some of the strategies used by people in situations of subjection and exploitation to deal with their suffering only increases their subjection (for instance, by engaging in unhealthy behaviours as a coping mechanism) and increases the illusion that they also can take part of the privileged lifestyle they are sustaining (for instance, by emulating the names and practices of people in privileged positions).

Marks awarded	Level descriptor
	The work does not reach a standard described by the descriptors below.
1–2	There is limited understanding of the big anthropological question.
	The response refers to ethnographic material in the passage; relevance to the question is superficial or not established.
	The identification of material in terms of fieldwork location(s), historical context(s), group(s) studied and ethnographer(s) is missing.
3–4	There is some understanding of the big anthropological question.
	The response presents some ethnographic material, but relevance to the question is superficial.
	There is an attempt to analyse and interpret the ethnographic material in relation to the big anthropological question, but this lacks clarity and coherence.
	The identification of material in terms of fieldwork location(s), historical context(s), group(s) studied and ethnographer(s) is partially complete.

5–6	There is an understanding of the big anthropological question in different cultural contexts.
	The response presents some relevant ethnographic material and partially establishes its relevance to the question, but this lacks detail.
	There is some analysis and interpretation of the ethnographic material in relation to the big anthropological question and there is some explanation. There are inconsistencies in the overall argument.
	The identification of material in terms of fieldwork location(s), historical context(s), group(s) studied and ethnographer(s) is mostly complete.
7–8	There is clear understanding of the big anthropological question in different cultural contexts.
	The response presents a range of comparative ethnographic material and establishes its relevance to the question.
	Analysis and interpretation support an argument; however minor inconsistencies hinder from the strength of the overall argument.
	There is some evaluation, which is generally supported by the argument presented.
	The identification of material in terms of fieldwork location(s), historical context(s), group(s) studied and ethnographer(s) is mostly complete.
	If fieldwork location(s), historical context(s), group(s) studied and ethnographer(s) have not been fully identified, no more than 8 marks will be awarded.
9–10	There is clear understanding of the big anthropological question in different cultural contexts.
	The response presents detailed comparative ethnographic material and establishes its relevance to the question.
	Analysis and interpretation support a reasoned argument; any minor inconsistencies do not hinder from the strength of the overall argument.
	There is critical evaluation.
	The identification of material in terms of fieldwork location(s), historical context(s), group(s) studied and ethnographer(s) is complete.

#### Section B

**6.** With reference to **either** stimulus A **or** stimulus B, **and** your own knowledge, discuss the defining features of anthropological ethics.

[10]

Candidates can either offer sustained discussion on one issue or shorter, less developed discussions on several issues as long as they are supported by examples from the text and other examples.

This question requires candidates to develop a response in which they demonstrate an understanding of the anthropological ethical issues raised by the stimulus material, and an ability to engage in a critical discussion applying the student's own knowledge of the defining features of anthropological ethics.

#### If stimulus A is used:

This extract is based on an academic paper in which an anthropologist comments on ethical issues regarding fieldwork. More specifically, it relates to a researcher revealing or not their identity while doing participant observation. The stimulus allows for a wide range of responses.

Candidates are expected to demonstrate —with reference to the passage— their knowledge about participant observation as the main method in anthropological fieldwork and the ethical principles governing the conduct of fieldworkers as professional practitioners. These principles dictate that the ethnographer respects the dignity of the members of the group being studied.

Candidates may develop a discussion based on the ethical issues related to the methodological decision of conducting covert or overt research roles. It is likely that candidates will discuss anthropological ethics in relation to the nature of interaction between fieldworkers and research participants, and in particular, issues related with being open and honest regarding anthropological work, informed by notions such as informed consent, right to privacy, confidentiality, anonymity, credits/references and necessary permissions. Another issue is how the reciprocal benefit of the studied group is being considered and what types of compensation the members are being offered for participation in the research, since in a covert study it may be difficult to determine compensation.

Candidates may offer an analysis from any relevant principle of anthropological codes of ethics (they may be informed by diverse professional national associations) as a point of departure. This discussion can be informed by several points, such as the right of individuals to be given the possibility to accept or refuse to take part in a research study, the lack of trust and associated feelings in the interaction of both parties, attitudes and actions of deception or dishonesty, the consequences in the long-term personal engagement between the ethnographer and the group, the moral dilemmas associated to the tensions between the responsibility of the anthropologist to the subjects of study, to the discipline and the broader public good, questions related to who owns the data collected, as well as the regulatory bodies governing research or the ethical principles of the community studied.

Candidates may relate the methodological problems and advantages and disadvantages of disclosure of researcher's identity with the ethical issues. For example, the practical ways in which fieldwork is conducted and anthropological data gathered, the insider or outsider status, the Hawthorne effect, the difficulties associated with full immersion. However, these should only be supporting arguments and not the main focus of the discussion which should be on the ethical issues.

Candidates may put forward different views and perspectives, examining how anthropologists must weigh competing ethical obligations to diverse actors, while recognizing that obligations to research participants are usually primary. Some responses may focus on asymmetries of power implicit in a range of relationships, or on the differing ethical frameworks involved; or if ethical guidelines should be inflexible or analysed case by case, within different groups and contexts.

Some responses may offer as elements for discussion other relevant cases in the history of the discipline (for example, anthropologists who conducted fieldwork and did not disclose their identity and their reasons, *eg* Linhart 1978, Humphreys 1970. Candidates may contextualize their responses by showing awareness of how the ethics of the discipline has always been discussed and debated in anthropology, from the opposition to the use of anthropologists as spies by Boas in the early 20th century to the more recent calls for a militant and engaged anthropology and their relation to this topic.

#### If stimulus B is used:

In this case, it is likely that candidates will discuss anthropological ethics in relation to the nature of the interaction between fieldworkers and research participants. In particular, we expect candidates to relate the stimulus to the ethical issues that may arise while conducting interviews as a research method.

Candidates may offer an analysis from any relevant principle of anthropological codes of ethics (they may be informed by diverse professional national associations) as a point of departure. This discussion can be informed by several points, such as the right of individuals to be given the possibility to accept or refuse to take part in a research study, the lack of trust and associated feelings in the interaction of both parties, power asymmetries in relation to the interview, the consequences in the long-term personal engagement between the ethnographer and the group, the moral dilemmas associated to the tensions between the responsibility of the anthropologist to the subjects of study, to the discipline and the broader public good, questions related to who owns the data collected, as well as the regulatory bodies governing research or the ethical principles of the community studied.

Candidates can also support their discussions based on ethical guidelines and principles such as informed consent, confidentiality, anonymity, credits/references and necessary permissions. Some responses may discuss issues related with being open and honest regarding the nature and purpose of the anthropological work, or how the data will be used, stored and how the data will be made accessible to those who have taken part in the research. Other issues that may arise include protection, data ownership and access of records. Candidates may also discuss issues of representation, positionality and reflexivity, epistemic violence and issues regarding decolonization of knowledge, as well as questions of selectivity of data.

Another ethical issue is the presence of onlookers or third parties —as observed in the photograph— and how the anthropologist may adjust practices in order to accommodate for local cultural sensibilities about how strangers should interact and what degree of intimacy and privacy that they are allowed. This may include issues such as gender, age or other status differences between the researcher and participant.

Marks	Level descriptor
0	The work does not reach a standard described by the descriptors below.
1–2	The response identifies one or more ethical concerns but their relevance to anthropology is not established.
	There is little or no reference to the stimulus.
3–4	The response identifies one or more ethical concerns and partially establishes their relevance to anthropology.
	There is an attempt to engage with the stimulus, but understanding of the ethical issue presented is superficial or limited.
5–6	The response presents an analysis of one or more ethical concerns and establishes their relevance to anthropology.
	There is clear understanding of the ethical issues presented in the stimulus.
	An argument is presented that indicates the student's perspective on the relative importance of the ethical issue(s) in relation to anthropological practice, but this is only partially developed.
7–8	The response discusses one or more ethical concerns, is anthropologically informed, and incorporates the student's own knowledge of the defining features of anthropological ethics.
	There is clear and relevant engagement with the stimulus, and the ethical issues presented are explained demonstrating sound understanding.
	An argument is presented that indicates the student's perspective on the relative importance of the ethical issue(s) in relation to anthropological practice; however, there are inconsistencies that hinder the overall strength of the argument.
9–10	The response critically discusses one or more ethical concerns, is anthropologically informed, and integrates the student's own knowledge of the defining features of anthropological ethics.
	There is relevant and thorough engagement with the stimulus, and the ethical issue(s) presented are fully explained demonstrating excellent understanding.
	A reasoned argument is presented that indicates the student's perspective on the relative importance of the ethical issue(s) in relation to anthropological practice; any minor inconsistencies do not hinder the overall strength of the argument.