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**Literature and performance**  
**Standard level**  
**Paper 2 – poetry**

Monday 10 May 2021 (afternoon)

1 hour 30 minutes

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**Instructions to candidates**

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- The maximum mark for this examination paper is **[25 marks]**.

Answer **one** question. Refer closely to the works of **at least two** poets you have studied.

1. How have **at least two** poets you have studied dealt with the question of morality in their poetry?
  2. Referring to the work of **at least two** poets, discuss how they have explored the concepts of existence and/or nothingness through imagery.
  3. In the work of **at least two** poets you have studied, analyse how they have used concepts to create a world of illusion.
  4. Referring closely to the work of **at least two** poets you have studied, discuss the ways they have used symbolism and metaphor where betrayal is the subject of the text.
  5. In poetry, the values expressed are complemented by the form and structure of the poem. In the work of **at least two** poets you have studied, compare how they have used form to create meaning.
  6. In the work of **at least two** poets you have studied, analyse how they have used language, structure, rhythm and tone to create suspense and intrigue for the reader.
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