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**English B – Higher level – Paper 2 – Reading comprehension**  
**Anglais B – Niveau supérieur – Épreuve 2 – Compréhension écrite**  
**Inglés B – Nivel Superior – Prueba 2 – Comprensión de lectura**

Tuesday 10 November 2020 (morning)  
Mardi 10 novembre 2020 (matin)  
Martes 10 de noviembre de 2020 (mañana)

Candidate session number  
Numéro de session du candidat  
Número de convocatoria del alumno

1 h

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**Question and answer booklet – Instructions to candidates**

- Write your session number in the boxes above.
- Do not open this examination paper until instructed to do so.
- Answer all questions. Each question is allocated **[1 mark]** unless otherwise stated.
- Answers must be written within the answer boxes provided.
- All answers must be based on the appropriate texts in the accompanying text booklet.
- The maximum mark for this examination paper is **[40 marks]**.

**Livret de questions et réponses – Instructions destinées aux candidats**

- Écrivez votre numéro de session dans les cases ci-dessus.
- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Répondez à toutes les questions. Chaque question vaut **[1 point]**, sauf indication contraire.
- Rédigez vos réponses dans les cases prévues à cet effet.
- Toutes les réponses doivent s'appuyer sur les textes correspondants dans le livret de textes.
- Le nombre maximum de points pour cette épreuve d'examen est de **[40 points]**.

**Cuadernillo de preguntas y respuestas – Instrucciones para los alumnos**

- Escriba su número de convocatoria en las casillas de arriba.
- No abra esta prueba hasta que se lo autoricen.
- Conteste todas las preguntas. Cada pregunta vale **[1 punto]** salvo que se indique lo contrario.
- Escriba sus respuestas en las casillas provistas a tal efecto.
- Todas las respuestas deben basarse en los textos adecuados del cuadernillo de textos correspondiente.
- La puntuación máxima para esta prueba de examen es **[40 puntos]**.



**Text A — Call for volunteers**

Find the word or phrase in **lines 2–7** which means the following:

1. cause a change

.....

2. take part

.....

3. to make use of

.....

4. at the same time

.....

5. Choose the **four** true statements.

[4]

**A.** Volunteers should act as a link between students and teachers.

**B.** Volunteers should create learning spaces for students.

**C.** Volunteers can help students to improve their written work.

**D.** Volunteers provide discussion groups for science students.

**E.** Volunteers are not expected to ask maths teachers for guidance.

**F.** Volunteers may offer some additional support to students.

**G.** Volunteers counsel students to help them perform better.

**H.** Volunteers help students to deal with their exam stress.



Choose an appropriate ending from the list that completes each sentence.

- |   |  |
|---|--|
| <p>6. All media and publications assistants will... <input type="checkbox"/></p> <p>7. Volunteers interested in a career in journalism will... <input type="checkbox"/></p> <p>8. Marketing and resource volunteers will... <input type="checkbox"/></p> <p>9. The people supported by Community Action Africa will... <input type="checkbox"/></p> | <p>A. have opportunities to work in radio stations and other local media.</p> <p>B. write a variety of texts on projects undertaken by the organization.</p> <p>C. have chances to create media texts for the local press and radio stations.</p> <p>D. spend some of their time doing research into the needs of young people.</p> <p>E. be able to support the organization by handing out flyers and adverts.</p> <p>F. design a variety of material aimed at informing the target audience.</p> <p>G. be able to access publications through a variety of media outlets.</p> <p>H. be responsible for publishing material on the organization's website.</p> |
|---|--|



**Text B — Great Teachers Don't Teach**

Find the words that complete the following sentences. Answer using the words as they appear in **lines 1-12**.

10. The writer began to reflect on this topic after he was asked a question...

.....

11. The writer still remembers certain lessons from college because he...

.....

12. The writer says that the ability to remember what he learned proves...

.....

Choose the correct answer.

13. Reflecting on his own schooling, the writer states that the good teachers ensure that students...

- A. explain concepts and learn them by heart.
- B. analyse and evaluate the lessons being taught.
- C. enjoy lessons while learning at their own speed.
- D. understand new ideas and pay attention in class.

14. What is the meaning of the word "outrageous" in **line 16**?

- A. Offensive
- B. Shocking
- C. Impressive
- D. Disgraceful

15. The writer believes that the best learning experiences involve...

- A. producing sets of very well-constructed lessons.
- B. putting students in total control of their learning.
- C. training students to become independent learners.
- D. giving students a series of unforgettable experiences.



Answer the following questions.

16. In project-based learning, what device gives direction and focus to the students' inquiries?

.....

17. Which phrase in lines 24-25 suggests that students must do most of the work involved in learning something?

.....

18. According to the writer, what way of learning is needed at universities to bring about more successful learning?

.....

Choose an appropriate option from the list that completes each gap in the following text.

The writer believes that [ - 19 - ] teachers talk too much, students will not fully participate in their learning. [ - 20 - ], students frequently fail to pay attention. [ - 21 - ] lecturing is still common in colleges, there is [ - 22 - ] increasing evidence that giving students genuine reasons to learn benefits their understanding in the longer term.

19. [ - 19 - ]

20. [ - 20 - ]

21. [ - 21 - ]

22. [ - 22 - ]

- A. although
- B. as
- C. as long as
- D. consequently
- E. despite this
- F. due to
- G. nonetheless
- H. unless



**Text C — An extract from *The Heart's Invisible Furies***

Answer the following questions.

**23.** Which phrase in **lines 1–10** means “lacking in similarities”?

.....

**24.** Which phrase in **lines 1–10** describes the extent of Seán MacIntyre’s friendliness?

.....

**25.** Which phrase in **lines 1–10** describes the worsening of Jack Smoot’s state of mind to its most extreme?

.....

To whom or to what do the underlined words refer? Answer using words as they appear in the text.

**26.** ...to have been born into it. (lines 8–9)

.....

**27.** ...there’s that at least... (line 10)

.....

**28.** ...tightly packed together than any in Ballincollig. (line 13)

.....



The following statements are either true or false. Tick [ ✓ ] the correct option, then justify it using words as they appear in the text. Both parts are required for [1 mark].

29. Seán MacIntyre was the first passenger to get off the bus.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....

30. On arriving at his destination, Seán MacIntyre felt worried.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....

31. Jack Smoot's reaction was somewhat uncharacteristic.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....

32. Jack Smoot had assumed that his friend would be arriving on that bus to Dublin.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....

33. Jack Smoot suspects that some sort of scheme has been devised on the bus.

<input type="checkbox"/> True	Justification: .....
<input type="checkbox"/> False	.....





Choose the correct answer.

34. When Jack Smoot enquires about Seán MacIntyre’s father, Seán avoids answering by...

- A. letting Catherine speak on his behalf.
- B. abruptly introducing Catherine to Jack.
- C. deliberately embarrassing Catherine.
- D. bringing Jack to Catherine’s attention.

35. At her first encounter with Jack Smoot, Catherine is described as being...

- A. uninterested.
- B. frightened.
- C. unsociable.
- D. low-profile.

36. When Seán says that Catherine “has found herself in a bit of bother” (line 36), he means that she...

- A. is in a rather confused state of mind.
- B. finds herself in some kind of trouble.
- C. is annoyed by someone or something.
- D. has been inconvenienced in some way.

37. The phrase “try her luck” (lines 37–38) suggests that Catherine has come to Dublin to do something...

- A. without knowing if she will succeed.
- B. that could be potentially dangerous.
- C. that she has always wanted to do.
- D. without bothering about the outcome.

