

Candidate Name

Centre Number

Candidate Number



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Advanced Level

DANCE**6050/3**

PAPER 3: Structured Questions

SPECIMEN PAPER

3 hours

Candidates answer on the question paper
 Additional materials:
 No additional materials are required

TIME 3 hours**INSTRUCTIONS TO CANDIDATES**

Write your name, Centre number and candidate number in the spaces at the top of this page.
 Answer any **five** questions.
 Write your answers in the spaces provided on the question paper. If you require extra paper,
 ask the supervisor for supplementary answer paper.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

FOR EXAMINER'S USE	
1	
2	
3	
4	
5	
6	
7	
8	
TOTAL	

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Answer five questions

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1 (a) Identify **five** social media platforms one can use to market a dance festival.

(i) _____

(ii) _____

(iii) _____

(iv) _____

(v) _____

(b) Describe any **five** strategies that can be used to market a dance festival.

[5]

(i) _____

(ii) _____

(iii) _____

(iv) _____

(v) _____

[10]

(c) Discuss ways that can help to develop a fan base for your dance company.

[5]

2 (a) Giving examples, define *dynamics in dance*.

[4]

(b) Explain how dynamics can be used to measure dance appreciation.

[5]

(c) Giving examples, explain a context where purpose of dance could overshadow aesthetics in dance appreciation.

[5]

(d) With reference to dance, define *formative purpose*.

[1]

(e) Explain the following terms in relation to dance appraisal.

(i) staccato,

[1]

(ii) explosive,

_____ [1]

(iii) vivacious,

_____ [1]

(iv) earthband,

_____ [1]

(v) gliding.

_____ [1]

3 (a) (i) Define the term *dance preservation*.

_____ [1]

- (ii) Identify any **three** elements which carry the identity of dance which might need to be preserved.

[3]

- (iii) What do you understand by the term *archive*?

[1]

- (b) Explain how the following aspects can help, in the preservation of dances.

- (i) movements of dance,

[3]

(ii) instruments,

[3]

(iii) lyrical content.

[3]

(c) Discuss measures which can be taken to promote the preservation of dances in your country.

[6]

4 (a) Outline any **five** health problems that can be associated with the use of hard drugs by dancers.

[5]

(b) Explain what misleads dancers into thinking that cocaine use can benefit them.

[10]

(c) Suppose your friend has become hooked to cocaine, compile a list of tips to help him/her to recover from the addiction.

[5]

5 (a) (i) Give any **two** soft skills which can be developed through dance.

[2]

(ii) Identify any **three** unacceptable behaviour traits when performing.

[3]

(b) Explain the following theories:

(i) deontology,

[5]

(ii) utilitarianism.

[5]

(c) With reference to entrepreneurship in dance examine the importance of conforming to the ethics of dance.

[5]

6 (a) (i) Define *dance production stages*.

[1]

(ii) List any **four** dance production stages in their chronological order.

[4]

(b) Explain what is expected in any **five** production stages.

[10]

(c) Examine how dance learners can benefit from advances in technology.

[5]

7 (a) What is the significance of dance in culture transmission?

[5]

(b) Explain how socio-political and economic issues influenced changes in dance genres in Zimbabwe.

[15]

8 (a) Describe any **three** differences between earlier or original forms of dance attire or costumes and those used today.

[10]

(b) In order to keep pace with the rapidly developing technology in the dance field, what do you suggest should be done to extend student's creative capacities.

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[10]

