



ZIMBABWE SCHOOL EXAMINATIONS COUNCIL
General Certificate of Education Advanced Level

DANCE

PAPER 2 Performance Proficiency

6050/2

SPECIMEN PAPER

10 – 15 minutes
per candidate

TIME: 10 – 15 minutes per candidate

INSTRUCTIONS TO CANDIDATES

From the **five** given practical questions, choose **one** and perform it as instructed.

Each performance must be within **10 – 15 minutes**.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

NB: This paper is available to candidates **15 working days** before the actual examination date.

Candidates are to use this time to prepare and rehearse for the examination performance.

This question paper consists of 2 printed pages.

Copyright: Zimbabwe School Examinations Council, Specimen Paper.

Choose **one** question.

- 1 Demonstrate creativity through a continuous display of three different dance genres of your choice to be performed in 10 – 15 minutes. There should be a smooth transition from one dance to the other in your dance medley.

- 2 Design and perform an aerobic dance sequence that shows evidence of flexibility, endurance and strength of the dancer. Take into consideration the safety of the performer.

- 3 Operate Technology equipment used in dance from a chosen theme. Demonstrate how effects enhance dance performance. Have dancers performing as you operate your equipment.

- 4 From the Zimbabwean contemporary dances listed below, choose **one** and perform it, showcasing the elements of dance choreography.
 - (a) clarks,
 - (b) museve/borrowdale,
 - (c) bheria/dhiriza.

- 5 Props and instruments are very critical in depicting identity in most dances of the world. Choose any dance and demonstrate effectiveness of any **two** instruments or props in your dance.

[100]