



# ZIMBABWE SCHOOL EXAMINATIONS COUNCIL

General Certificate of Education Advanced Level

**DANCE**

**6050/1**

PAPER 1 CHOREOGRAPHY AND ESSAYS

**SPECIMEN PAPER**

3 hours

Additional materials:

Answer paper

**TIME** 3 hours

## INSTRUCTIONS TO CANDIDATES

Write your name, centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer **four** questions.

Section **A** is **compulsory**.

Answer **question 1** and any other **three** questions from **Section B**.

Write your answers on the separate answer papers provided.

If you use more than one sheet of paper, fasten the sheets together.

## INFORMATION FOR CANDIDATES

The number of marks is given in brackets [ ] at the end of each question or part question.

You are reminded of the need for good English and clear presentation in your answers.

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**SECTION A: CHOREOGRAPHY**

Answer **all** question in this section.

- 1 (a) List any **five** sources of creative inspiration in dance. [5]
- (b) Explain the sources of creative inspiration in dance listed in (a). [10]
- (c) Assess using examples the importance of two aesthetic values in choreography. [10]

**SECTION B**

Answer any **three** questions.

- 2 Describe the evolution of dance. [25]
- 3 Discuss the advantages and disadvantages of using technology in the preservation of dances in Zimbabwe. [25]
- 4 Justify the importance of dance groups in communities. [25]
- 5 Examine the rights of a dancer in dance groups. [25]
- 6 Discuss the different forms of piracy in dance and their effects to the artists. [25]
- 7 Describe the role of indigenous dances in Zimbabwe giving specific examples. [25]
- 8 Analyse methods of preventing transmission of infections and diseases in dances. [25]