

UNEB U.C.E LITERATURE PAPER 1 2017

Section A

Sub-section (i)

Choose one of the passages 1 to 4, read it carefully and then answer the questions following it as concisely as possible.

Either

1. FRANCIS IMBUGA: *Betrayal in the City*

MULILI: Yes cousin; but why you sits out without body-guard?

BOSS: Why have you come? Another tender problem, is it?

MULILI: No, no tender problem. They all fears when you spoken to them on the telephone box.

BOSS: Why have you left the meeting then?

MULILI: Honest to God, I don't know how to begins. I have no tongue to talk.

BOSS: Come on, get on with it.

MULILI: Boss, you are cousin and I tells you this. Things have spoil. Don't trust anybody, not even me.

BOSS: You talk straight or go back to the meeting. I put you on the committee for obvious reasons and I expect you to report directly to me if something should seem to be going wrong. What is the matter?

MULILI : I can't believe it even now. It is a big ugly matter I tells you. Do you know Kabito? He be like Jere.

BOSS: I know many Kabitos.

MULILI: I am saying the one on the entertain committee.

BOSS: What about him?

MULILI: That one, he be a green grass in the snake.

BOSS: Watch what you say, Kabito is one of my lost loyal subjects

MULILI: Oho! That what you thinks. You thinks I just leave meeting for little reason. He colour your name in blood in front of whole committee. You see, in first place, he come to meeting full of alcoholism.

BOSS: Drunk, is he?

MULILI : Completely finished. He shout to everybody and say you rob him milk tender.

BOSS: He can't have possibly said that.

MULILI : One God in heaven! He say you ruins the economic of Kafira. That you hides million in foreign country.

BOSS: Who? Kabito?

MULILI: A green grass in the snake, I tells you.

BOSS: I keep money in foreign lands? Who gave him the information? (Grabs Mulili) Just how much does Kabito know about my private life? No, perhaps he was only joking. A kind of trick to lure the others into speaking their mind.

MULILI: Joking? Boss you jokes yourself. That man even say you try to get that Regina by force.

BOSS: Tumbo must have a hand in this.

MULILI: No Tumbo himself tell him: "Hey, Kabito that is high slandering," but Kabito just shout louder. It was alcoholism.

BOSS: That is no excuse. He must be the one who poisoned Mercedes' mind. That woman as never been so rude to me before. Who told her about that girl?

MULILI : I CAN'T KNOW. But I suspects kabito.

BOSS: When a man plays with fire, he gets burned. He will serve as an example to others that may have hot mouths like him.

Questions:

- a) What happens immediately before the passage?
- b) What does the passage reveal about the character of the following:
 - i) Boss
 - ii) Mulili?
- c) With illustrations, identify any two themes brought out in the passage.
- d) Briefly describe the events that immediately follow the passage.

OR

2. WILLIAM SHAKESPEARE: The Merchant of Venice

Morocco

Mislike me not for my complexion,
The shadow's livery of the burnish'd sun,
To whom I am a neighbor and near bred.
Bring me the fairest creature northward born,
5 Where Phoebus' fire scarce thaws the icicles,
And let us make incision for your love
To prove whose blood is reddest, his or mine.
I tell thee, lady, this aspect of mine
I tell thee, lady, this aspect of mine
Hath fear'd the valiant; by my love I swear
10 The best-regarded virgins of our clime
Have lov'e it too. I would not change this hue,
Except to steal your thoughts, my gentle queen.

Portia

In terms of choice I am not solely led
By nice direction of a maiden's eyes.
15 Besides, the lottery of my destiny
Bars me the right of voluntary choosing.
But if my father had not scanted me,
And hedg'd me by his wit to yield myself
His wife who wins me by that means I told you,
20 Yourself, renowned prince, then stood as fair
As any comer I have looked on yet
For my affection.

Morocco

Even for that I thank you.
Therefore I pray you lead me to the caskets
To try my fortune. By this scimitar,
25 That slew the Sophy and a Persian prince
That won three fields of Sultan Solyman,
I would o'er-stare the sternest eyes that look,
Outbrave the heart most daring on the earth,
Pluck the young sucking cubs from the she-bear,
30 Yea, mock the lion when a roars for prey,
To win thee, lady. But alas the while,
If Hercules and Lichas play at dice
Which is the better man, the greater throw
May turn by fortune from the weaker hand.
35 So is Alcides beaten by his rage,
And do may I, blind Fortune leading me,
Miss that which one unworthier may attain,
And die with grieving.

Portia

You must take your chance,
And either not attempt to choose at all
40 Or swear before you choose, if you choose wrong,
Never to speak to lady afterward
In way of marriage: therefore be advis'd.
Morocco
Nor will not. Come, bring me unto my chance.

Questions:

- a) i) Who is Morocco?
- ii) Why is Morocco here?
- b) In what way is Morocco different from other suitors?
- c) What does the passage reveal about Morocco's character?
- d) What are your feelings towards;
 - i) Morocco,
 - ii) Portia?

Or

3. MEJA MWANGI: Carcase for Hounds

"The keys", he demanded, waving the gun.
The man shook his head and loudly wet his pants.
He believed him. The fighting was dying done outside. As yet none of his men had followed him. They were waiting for the signal. He turned his men attention to the glass door, transferred the Patchett to his left shoulder and charged. Like a frenzied rhino he tore through the glass and wood. He stumbled on the splinters, staggered and got back on his feet next to the steel cage of the armory. A dim light within lit up dark steel cases of ammunition and rows of guns, including a group of brand new .303s.

He took the grenade from his pocket, wedged it against the heavy lock and pulled the pin. He bolted back out of the office, through to the outer office. As he came out into the cold air he heard somebody run over the gravel. The desk clerk was scrambling towards the gate. The gate light was still one and he was clearly visible. Haraka let him have it. He fairly flew into the air, then crash-landed in a mess of flesh and bones.

Then came the booming explosion, muffled in the bowels of the offices. Debris was spread far, through the outer office. Before the smoke had cleared, Haraka stormed into the armoury and looked round. Most of the arms were in order. No secondary explosion had occurred. He went for his men.

Round the black a few huts were on fire. Men women and children screamed incessantly. As he watched, the southern watchtower exploded into flames, its grass thatch burning like matchsticks. Instantly all the shooting died out. Men came running to the general. He led them inside the office. In the armory they forced ammo open and transferred the deadly cargo into bags for easier transportation. Every fighter was to take two new rifles besides a share of everything else. In less than half an hour after the commencement of the attack they were ready to leave. Back to the safety of the bamboo.

"Ready?" Haraka asked Naguru.

The lieutenant looked round at the waiting fighters. About forty of them, ragged, haggard-looking, weary but showing that hypnotized fierceness they always took on in action.

"Careful with those," Nguru said to one man handling hand-grenades.

Then he turned to the general.

"Ready."

"We shall take the most direct route," General Haraka told his men. "Carefully, light-footed. You have done a good job. If we beat the rain all will be well. If the rain beats us, a trail will be left."

He looked round commandingly.

"Now, move."

The men took off on sure feet, heading fast for the main gate. They passed by the three bodies of the gate-keepers and the radio operator and went east towards Mount Kenya jungle. They left behind a ravaged police post and a lot of dead policemen, some still in their burning huts.

The cold rain-wind sang in their ears. The storm above waited as though for orders to strike the ground below. Half-way across the plains the first heavy drops fell.

"Nguru," Haraka spoke suddenly.

"Yes, general," the other answered in the dark.

"Was it bad?"

‘No, general.’
The rain pelted down.
‘How many did we lose?’
‘Not many. I don’t really know, though.’
Another pause. the northern wind now raged full blast driving the rain faster, harder.
‘Three went down at the southern tower,’ Nguru said.
General Haraka for the hundredth time wished Kimamo were with him.

Questions:

- What happens immediately before the passage?
- Describe the character of Haraka as brought out in the passage.
- With illustrations, identify any two themes brought out in the passage.
- Why does Haraka wish Kimamo were with him and where is Kimamo now?
- What happens immediately after the passage?

Or

4. LAURY LAWRENCE OCEN: The Alien Woman

Dearest Mummy,

I am very delighted to write to you Mummy. I know this letter will surprise and at the same time relieve you of your grief; but Mummy I want to first begin by asking for your forgiveness. I asked you to grant me permission for a visit to my Aunt in Jinja but instead I showed deceit and filial ingratitude by lying and disrespecting you. I followed James up to Bungatira because I love him. But in what I did, I declare he is completely innocent. He did not connive with me in any way. My visit to his home caused a great stir and difficulty for the whole family including James. So mummy, do not blame him; the wrong entirely upon my head.

My stay here has been hard but I was happy with it. I thought that it was the only way I could frustrate father’s intention of marrying me to a white-man. But mummy, pray that father should forgive me. I was given hard work to discourage and scare me. I weeded, grounded millet, fetched water and faced hardships of different kinds. They did not use force, they did it with the hope that I would get scared then surrender my determination to get married to James. Although I was unused to all these, I did the best I could and won admiration.

I was rivaled by or it is better to put out that I rivaled a local girl. The repercussion was disastrous for me because I got a severe burn. But God touched me, I healed and I am well again. I am glad to mention that our marriage has been approved and James will become my beloved husband. I am planning to return home. I know that the situation there is tense but I still want to regain my health. I will come in a week’s time. But mum, keep this a secret from father till I come. Let me confide in you for James’ sake.

Once again I am reiterating that did of my own free will. All the blame is but my own. So please, relax and be convinced that your daughter is well and God willing. will see you soon.

Yours affectionately
Margaret.

Questions:

- What happens just before the passage?
- Describe Margaret’s character as revealed in this passage.
- With illustrations, explain the themes presented in the passage
- What happens immediately after this passage?

Sub-section (ii)

Answer one question on one book only.

N.B: *If your answer in sub-section (i) was on a play; now select a novel: but if your answer in sub-section (i) was on a novel, you must now select a play.*

FRANCIS IMBUGA : Betrayal in the City

Either

5. Explain what makes Betrayal in the City a suitable title for the play.

Or

6. Referring to Betrayal in the City, explain why Boss’ government in Kafira falls in the end.

WILLIAM SHAKESPEARE: The Merchant of Venice

Either

7. With illustrations, identify three of the themes in the play, The Merchant of Venice.

Or

8. Give the qualities that make Portia an admirable character in The Merchant of Venice.

MEJA MWANGI: Carcase for Hounds

Either

9. Why do the freedom fighters consider it important to initiate the villagers?

Or

10. In which ways is General Haraka a good military leader?

LAURY LAWRENCEOCEN: The Alien Woman

Either

11. Explain the qualities that make Margaret Nagawa an admirable character in The Alien Woman.

Or

12. Relate what happens in the novel, The Alien Woman, to what happens in your community.

SECTION B

In this section you must answer three questions covering three books. One of the questions must be chosen from a poetry text.

NIKOLAI GOGOL: The Government Inspector

Either

13. What important lessons does the play, The Government Inspector teach?

Or

14. Describe the character of Hlestakov as presented in the play, The Government Inspector.

OKIYA OMTATAH OKOIT: Voice of the People

Either

15. Explain any three themes in the play, Voice of the People.

Or

16. Referring to the play, Voice of the People, describe the character of Nasirumbi.

BINWELL SINYANGWE : A Cowrie of Hope

Either

17. In which ways is A Cowrie of Hope a story of hope?

Or

18. What challenges does Nasula face in life in the novel, A Cowrie of Hope?

MARY KAROOROOKURUT: The Curse of the Sacred Cow

Either

19. Explain the theme of tradition in the play, The Curse of the Sacred Cow.

Or

20. How does the Mutumo's decision to visit Mwamba influence events in the play, The Curse of the Sacred Cow?

DANIEL MENGARA: Mema

Either

21. Describe the character of Elang Sima as brought out in Mema.

Or

22. Describe three of the most interesting events in the novel, Mema

DAVID RUBADIRI: Growing up with Poetry

Either

23. Read the poem below and answer the questions that follow:

I speak for the bush

When my friend see me
He swells and pants like a frog
Because I talk the wisdom of the Bush!
He says we from the bush
Do not understand civilized ways

For we tell our women
To keep the hem of their dresses
Below the knee
we from the bush, my friend insists,
Do not know how to 'enjoy':
When we come to the civilized city,
Like nuns, we stay away from nightclubs
Where women belong to no men
And men belong to no women
And these civilized people
Quarrel and fight like hungry lions!

But, my friend, why do men
With crippled legs, lifeless eyes,
Wooden legs, empty stomachs
Wander about the streets
Of this civilized world?

Teach me, my friend the trick,
So that my eyes may not
See those whose houses have no walls
But emptiness all around;
Show me the wax you use
To seal your ears
To stop hearing the cry of the hungry;
Teach me the new wisdom
Which tells men
To talk about money and not love,
When they meet women;

Tell your God to convert
Me to the faith of the indifferent,
The faith of those
Who will never listen until
They are shaken with blows.
I speak for the bush:
I speak for the civilized _
Will you hear me?

Everett Standa (Kenya)

Questions:

- a) Who is the speaker in the poem?
- b) What is the poem about?
- c) Describe what the speaker dislikes about the life of his friend
- d) Explain the meaning of the following expressions as used in the poem:
 - i) He swells and pants like a frog
 - ii) Like nuns, we stay away from nightclubs
 - iii) Show me the wax you use to seal your ears.
- e) What are your feelings towards the modern people described by the speaker?

Or

24. Select a poem, you studied on the theme of Freedom and use it to answer the following questions:
- a) State the title of the poem and the name of the poet.
 - b) What is the poem about?
 - c) Relate the theme of the poem to what happens in your community
 - d) Explain why you have chosen that particular poem.

Either**25. Read the poem below and answer the questions that follow:****Wedding eve
Dr. Everett Standa**

Should I
Or should I not
Take the oath to love
For ever
5 This person I know little about?

Does she love me
Or my car
Or my future
Which I know little about?

10 Will she continue to love me
When the future she saw in me
Cumbles and fades into nothing
Leaving the naked me
To love without hope?

15 Will that smile she wears
Last through the hazards to come
When fate strikes
Across the dreams of tomorrow?

Or will she,
20 Like the clever passenger in a faulty plan,
Wear her life jacket
And jump out to save her life
Leaving me to crash into the unknown?

What magic can I use
25 To see what lies beneath
Her angel face and well knit hair
To see her hopes and dreams
Before I take the oath
To love forever?

30 We are both wise chess players
She makes a move I make a move
And we trap each other in our secret dreams
Hoping to win against each other.

Questions:

- a) What is the poem about?
- b) Explain the meaning of the following expressions as used in the poem:
 - i) Crumbles and fades into nothing
 - ii) Like the clever passenger in a faulty plane, wear her life jacket
 - iii) Her angel face,
- c) Describe the speaker's feelings towards the bride.
- d) Relate the poem to what happens in your society.

Or**26. Select a poem by Richard Ntiro or Noah K. Ndosi and use it to answer the following questions:**

- a) State the title of the poem.
- b) Explain what the poem is about.
- c) Why have you chosen that particular poem?
- d) What lessons do you learn from that poem?