CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD General Certificate of Education Examination

0530 ENGLISH LANGUAGE 1

| JUNE 2018 | ORDINARY LEVEL |
|---------------------------------|----------------|
| Centre Number | |
| Centre Name | |
| Candidate Identification Number | |
| Candidate Name | |

Mobile phones are NOT allowed in the examination room

MULTIPLE CHOICE QUESTION PAPER

One and a half hours

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

- 1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
- 2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.
- 3. Check that this question booklet is headed "Ordinary Level 0530 English Language 1"
- **4.** Fill in the information required in the spaces above;
- 5. Fill in the information required in the spaces provided on the answer sheet using your HB pencil:

Candidate Name, Exam Session, Subject Code and Candidate Identification Number.

Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions

How to answer the questions in this examination:

- **6.** Answer **ALL** the **50** questions in this Examination. All questions carry equal marks.
- 7. Each question has FOUR suggested answers: **A, B,** C and **D.** Decide which answer is correct. Find the number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.

For example, if C is your correct answer, mark C as shown below:

[A] [B] [C] [D]

- **8.** Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, **erase** the first mark carefully, then mark your new answer.
- **9.** Avoid spending too much time on any one question. If you find a question difficult, move on to the next question. You can come back to this question later.
- 10. Do all rough work in this booklet using the blank spaces in the question booklet.
- 11. At the end of the examination, the invigilator shall collect the answer sheet and then the question booklet. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.



Turn Over

SECTION A

LISTENING COMPREHENSION (5 marks)

OUESTIONS

Using only the material read to you from the Listening Comprehension passage, answer the following questions.

SECTION ONE

| 1. | The Prin | cipal was panic-stricken because |
|----|----------|---|
| | A | the gate was locked |
| | В | a government official was visiting the |
| | _ | school and the gate was locked |
| | С | a government official was visiting the |
| | _ | school and the compound was dirty |
| | D | a government official was paying a surprise visit to the school |
| | | VISIT TO THE SCHOOL |

| 2. | The Princ | cipal's preoccup | ation as he | went to |
|----|-----------|------------------|-------------|---------|
| | open | the gate was | | |
| | Λ - | 414-4 | | |

- the state of the compound and that of the Α
- В the dirty state of the compound and his
- C an explanation for the state of the compound
- D the unannounced visit
- 3. The national flag "had suffered in the hands of several dry and wet seasons" means that

| | _ | _ | _ | _ | |
|--|---|---|---|---|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

- Α it was never brought down from the pole it had been used for long В
- C the seasons maltreated it
- D the seasons did not like it
- 4. The word "government" has been read to you from the passage. Which word from the list below has the same number of syllables as in "government?"
 - A interesting
 - B brilliant
 - C fraternity
 - D secret

SECTION TWO

| 5. | The Principal was astonished when he opened |
|----|---|
| | the gate because |
| | A the compound was clean |
| | B the fallen pole of the flag was standing |
| | C the school flag was hung on the pole |
| | D the compound was clean and the flag hoisted |
| | |
| | |

- 6 The conference to be attended by the selected student was organised by
 - Cameroonians living in New York
 - The United Nations Organisation
 - C The New York Organisation
 - The Ministry of Secondary Education
- The Director's visit to the school was 7
 - Α surprise the principal
 - В inspect the school
 - \mathbf{C} get a candidate for the New York Conference
 - D address the students

SECTION THREE

| | The | three | cai | ndid | ates | proposed | by | the | stu | dents |
|----|------|--------|-----|------|------|-----------|-----|-------|-----|-------|
| 8. | were | said | to | be | "un | doubtedly | bri | llian | t." | This |
| | mean | e that | | | | | | | | |

- they were brilliant and quiet Α
- В they were brilliant and respectful
- C people doubted their intelligence
- D they were very intelligent

9.

You have heard the word "student" read to you from the passage. Which word from the list below has the same stress pattern as in "student"?

- decide Α
- В supper
- C suspend
- D excuse
- Atabong Atemkeng was chosen to represent the school because
 - she was favoured by the students Α
 - В she had stayed behind and cleaned the campus the previous day
 - C she met the conditions for the selection
 - and cleaned the campus the previous day the principal loved him



SECTION B

READING COMPREHENSION (7¹/2 Marks)

Read the following passage carefully and answer the questions which follow.

Fred and I met at a friend's birthday party one Valentine's Day and just like a joke we were attracted to each other. It was love at first sight. The tall, slim young man with dark wavy hair was exceedingly good-looking and irresistible.

We started dating. We knew it was just for fun, but soon discovered that we were getting very serious. I had found my dream man; a very successful one indeed.

Many times, Fred visited me, spent time in my. house and vice-versa, so when he proposed to me, I did not hesitate to accept his hand in marriage. I thought he understood me and I also understood him. Not long after this, we met both families and wedding preparations were under way. Both families were very excited about the relationship. Wedding bells did not take long to start ringing and on the 22nd of December 2009, the Kumbo Cathedral celebrated our nuptial mass.

After the wedding, we moved into our three-room apartment in Douala. I was hit hard by the realization that after every wedding comes a marriage. Very few brides understand that the wedding is not necessarily the beginning of a great life, but the possible end of one. Our honeymoon had been a disappointment, but my hopes for the future were brighter. Unfortunately, when we returned from Kribi, I became stupid overnight.

From being the urbane queen of Bui, I quickly became Fred's own private 'Eliza Doo-little'. What had looked so smooth and sophisticated in Bui suddenly turned shady in Douala. While Fred had appeared to accept me just as I was before we were married, he found numerous faults in me as I took on the role of his wife. When our marriage was one week old, he announced, "I'm going to put you on a training programme. It will help you become a perfect wife. The first thing we have to do is get rid of your Kumbo accent." "I don't have an accent," I snapped. "Everybody in Kumbo talks like me."

"Well, it may sound all right in Kumbo" said Fred, "but your accent will never be accepted in Douala society."

I was crushed. I had thought my diction and intonation faultless. It distressed me that I had to learn to talk all over again. Every time I put a 'y' where it should not be as in 'yourney' for 'journey' and 'u' for 'o' as in 'phoone', Fred made me repeat the words three times correctly. For a person who talked much and as fast as I did, this constant correction was unbearable. I soon stopped talking and communicated with Fred only in simple, one-syllable words that contained no "j"s and "o"s.

The second lesson was teaching me how to walk. Since I had taken modelling and drama, I thought I knew how to walk quite nicely. When I defended myself, Fred pointed out that my feet turned out at the toes and his mother had always told him one should walk with one's toes straight ahead. Every night he made me practice by walking on the tiles on our foyer floor until I could go ten lengths without my toes lapping over the lines. What an exciting way to spend an evening!

My third lesson was how to answer the telephone. In Kumbo we just said, "Hello", but Fred said this was uncouth. I had to pick up the phone and say, "Good evening, this is Florence Tata. With whom did you wish to speak?" I thought this wordy and ridiculous, but Fred insisted and called several times a day to spot-check my responses.

My fourth and most difficult lesson was cooking. He analysed every dish and then gave me an instant critique. Fred was in the restaurant business and knew far more about cooking than I did. He explained that one should never put two vegetables of the same colour on the same plate. Also, one should never put two vegetables of the same consistency together. In other words, I should never serve carrots and yams on the same plate. The other rule I found difficult to follow was that I must always pre-heat the dinner plates and pre-chill the salad plates. Fred made me recite to him, "Hot food on hot plates, cold food on cold plates".

The fifth lesson in my exciting bridal instruction course was on housekeeping. When he came home at night,



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10

15

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he could, with one sweep of his eye, see everything I had not done properly. He would point out my sins of commission or omission, and with a condescending smile show me how to do everything better.

45

One night after watching me wash the dishes, Fred heaved a big sigh and told me I had made forty-two unnecessary moves. I had never heard of anyone counting the moves one made washing dishes, so I threw a big wet sponge at him. He was upset with my unladylike behaviour and could not understand what had disturbed me.

"I'm sick of your constant instruction," I said.

50

He replied, "It's only natural for one who is more gifted to share his knowledge with one who is less fortunate."

So there it was - Fred's whole attitude towards marriage: a brilliant man trying to put up with a stupid woman.

OUESTIONS

| II V V/1 | a a .a . +1a | a mammatan gayya "aftan ayyamy |
|-----------------|--------------|--|
| 11. W | | e narrator says "after every lding comes a marriage" (line 12) she |
| | | ans that |
| | A | a marriage is only recognized after a |
| | В | wedding a wedding is a prerequisite to marriage |
| | C | |
| | D | spouses reveal their true colours to each other only after a wedding, ceremony a wedding comes before marriage |
| 12. | | statement "love at first sight" (line 2) gest that the couple fell in |
| | A | for love sake |
| | В | unconditionally |
| | C | just for love |
| | D | without second thought |
| 13. | The in | couple spent their honeymoon |
| | A | Kribi |
| | В | Douala |
| | | Kumbo |
| | D | Bui |
| 14. | Fre he | d appeals to the speaker because |
| | Α | is rich |
| | В | . 8 |
| | | lives in Douala |
| | D | is vibrant |
| 15. | at the | peaker can be considered a person beginning of the passage. |
| | A B | hopeful kind |
| | D | KIIIU |

16. The word "training" in the expression "I'm going to put you on a training programme" (line 18) is......

| A | a gerund |
|---|--------------|
| В | a verb |
| C | an adverb |
| D | an adjective |

| 17. | Fred's intention | of schooling | his wife is |
|-----|------------------|--------------|-------------|
| | 1 | | |

because......

A he loves her very much

B he does not want her to be a disgrace to him

- C he wants her to be an ideal wife
- D he wants to ridicule her

18. Fred's decision to teach his spouse how to walk is provoked by _____

A Florence's study of modeling and drama

- B Florence's feet turning out at the toes during walking
- c Fred's mother's insistence that one should walk with one's toes straight ahead
- D The slippery tiles on their foyer floor
- 19. The word "uncouth" used in the expression "Fred said this was uncouth" (line 34) means _____
 - A rude
 - B unruly
 - C unreasonable
 - D unbelievable
- 20. Fred reacts to the wrong deeds of his spouse concernine housekeeping by......
 - A pointing out what she does wrong
 - B pointing out the wrong things she does and what she fails to do
 - C indicating all her errors and then showing her how to do things better
 - D smiling condescendingly at her wrong deeds



C

hopeless

disappointed

| 21. | | derlined phrase in the expression " he | 27. | The | sick student has in bed for a |
|-----|---------|--|-----|----------------|---|
| | | d with one sweep of his eve, see | | long | time |
| | | ything I hadn't done properly"(line 44) | | Α | laid |
| | mear | ns | | В | lay |
| | Α | an unsteady look | | C | lain |
| | В | a glance | | D | lied |
| | C | a glare | | | |
| | D | a stare | 28. | Nige: Sahai | ria is the country south of the |
| 22. | The exp | ression "a brilliant man trying to | | | strong |
| | p | out up with a stupid woman" (lines 53 -54) | | | stronger |
| | | e writer's use of | | C | |
| | A | paradox | | Ď | 2 |
| | B | personification | | 2 | most strong |
| | | - | 20 | Th | e topic discussion at the |
| | c | contrast | 29. | | • |
| | D | oxymoron | | | s elections. |
| | | | | A | in |
| | | | | В | on |
| 23. | From | the passage Fred can best be described | | | under |
| | | husband. | | D | of |
| | A | an outspoken | • | | |
| | В | a meticulous | 30. | He is | s one of the specialists by the |
| | C | an insulting | | gove | rnment to find the cause of the strike. |
| | D | a domineering | | Ă | who had asked |
| | D | a domineering | | В | who was asked |
| 24. | Thom | arratar's tana in the nassage is | | Č | whom was asked |
| 24. | THE | arrator's tone in the passage is | | D | who were asked |
| | | 1.5 | | _ | Who were asked |
| | A | bitter | 31 | | Omer is rich, he could not pay the |
| | В | friendly | | | de-price. |
| | C | humorous | | A | since |
| | D | stem | | В | when |
| | | | | C | and |
| 25. | The | lesson learnt about marriage from this | | D | although |
| | | sage is | | D | annough |
| | A | marriage is a school; | 32. | Sor | me people think that are a |
| | В | marriage is a union to cherish | 32. | | |
| | C | marriage is a bed of roses | | | sance. |
| | Ď | marriage is a partnership of equals | | A | parents in-law |
| | D | marriage is a partitorismp or equals | | В | parents -in laws |
| | | | | C | parents-in-laws |
| | | SECTION C | | D | parents-in-law |
| | | | 33. | "W | here have you been?", his father asked. |
| | | GRAMMAR (7 ¹ /2 marks) | | | father asked him |
| | | | | A | where he has been |
| | Choos | se the best answer to complete each | | В | where he had been |
| | senter | ice. | | _ | |
| | | | | C | where have you been |
| 26. | After | the examination, we shall go on a | | P | where you have been |
| - | | — holiday in the village. | | | |
| | A | four weeks | 34. | The | e government has introduced |
| | В | four weeks' | | A | a children's clothes tax |
| | C | four week's | | В | a tax on children clothes |
| | D | Four-week | | C | a children clothes tax |
| | | | | D | a tax on children's clothes |
| | | | | | |



| 35. | I a | m hungry, | 42. | | is highly to abuses though |
|-------|--------|--|-----|----------|--|
| | Α | am I | | | une to physical pain. |
| | В | isn't it | | A sea | nsible |
| | C | ain't I | | B ser | nsuous |
| | Ď | aren't I | | C sei | nsitive |
| | D | | | D sei | nsational |
| 36. | Th | e teacher would punish John if he | | ~ | |
| | the | e pen. | | | ose the word closest in meaning to the |
| | Α | has stolen | | unde | erlined word in the sentence. |
| | В | had stolen | | | |
| | C | stole | 43. | His s | suggestion on how to deal with the |
| | Ď | is stealing | | | lem was found invaluable |
| | | | | A us | |
| 37. | The | word "shall" underlined in the question | | B us | eless |
| | | | | | realistic |
| | verb. | ere shall we put the table?" is | | | cessary |
| | | | | Dile | cessary |
| | A | a modal | | | |
| | В | an auxiliary | | Choose | the most appropriate interpretation of |
| | C | an intransitive | | this sen | ntence |
| | D | a transitive | | | |
| | | | 11 | "Thoug | h Ara can be stubborn occasionally, I |
| 38. | That i | isn't his ruler; it must be | 44. | | soft spot for her", the teacher said. This |
| | A | somebody's else | | | hat the teacher |
| | В | nobody else | | A | |
| | C | someone else's | | A | likes Ara because she is bold and |
| | D | someone else | | | courageous |
| | _ | | | В | wants Ara to be more careful to win his |
| 20 | Tri | : 1 | | | love |
| 39. | | ich can afford to improve on | | C | dislikes Ara for her rudeness |
| | A | themselves | | D | admires and likes Ara |
| | В | himself | | | |
| | C | herself | | For | questions 45 - 50, choose the best word |
| | D | themself | | | arase that completes each sentence. |
| | | | | F | |
| 40. | _ | teeth came loose, so I had | 45 | Ther | principal said that we should |
| | | to have them taken out. | 45. | | ob as early as possible. |
| | A | That | | A | get around |
| | В | This | | В | - |
| | C | These | | | get over with |
| | D | Every | | C | get through to |
| | | • | | D | get over to |
| | | SECTION D | | | |
| | | | 46. | | Cameroon Cup Final match is usually |
| | 7 | VOCABULARY (5 marks) | | | n on television. |
| | | · | | Α | life |
| | F | Read carefully the instructions before | | В | direct |
| | | answering the questions. | | C | live |
| | | | | Ď | directly |
| | For | questions 41 and 42, choose the word or | | | Ž |
| | phra | ase that is opposite in meaning to the | 47. | Though | apparently healthy themselves, some |
| | | erlined word to complete each sentence. | | | can be of disease to |
| | | • | | others. | can be of disease to |
| 41. T | he inc | cident lifted the man from the <u>abyss</u> of | | | |
| | | the of glory. | | A | carries |
| -0* | | | | В | transmitters |
| | A | valley | | C | porters |
| | В | distanc | | D | givers |
| | Ċ | summit | | | |
| | D | height | | | |



| 48. | The noun | formed | from | contemi | olate | is |
|-----|----------|---------|--------|---------|-------|----|
| тО. | The noun | TOTTICG | 110111 | COntent | June | 10 |

| Α | contemplating |
|---|----------------|
| В | contemplation |
| C | contemplateful |

contemplative

Ď

| 49. Altl | hough 1 | Mr Namme is eighty-five years old, | | |
|----------------------|------------|------------------------------------|--|--|
| he still has all his | | | | |
| | A | facilities | | |
| | В | faculties | | |
| | C | fallacies | | |
| | D | ferocities | | |
| | | | | |
| 50. | | can be added to honour to form an | | |
| | adjective. | | | |
| | A | -al | | |
| | В | -ary | | |
| | c | -y | | |
| | D | -able | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| ~ | | | | |
| STOP | | | | |

GO BACK AND CHEK YOUR WORK

