

**Literature in English 2**  
**0735**

**CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD**

General Certificate of Education Examination

**JUNE 2019**

**ADVANCED LEVEL**

Subject Title	<b>Literature in English</b>
Paper No./Title	<b>Paper 2 – Set Books</b>
Subject Code No	<b>0735</b>

**Three hours**

**Answer one question from each sections. A, B, and C. Choose a fourth question from any of the sections but from a different text. In all therefore, answer FOUR questions. Each question carries 10 marks.**

*You are reminded of the necessity for good English and orderly presentation in your answers.*

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**SECTION A – DRAMA**

ARTHUR MILLER: *Death of a salesman*

1. Critically examine the view that *Death of a salesman* is an indictment of the values of the American Society.
2. How is Willy's retreat into the past a form of escapism from his present predicament in *Death of a salesman*?

OLA ROTIMI: *Our Husband Has Gone Mad Again*

3. "A rich inventory of African life". Substantiate this statement with evidence from Rotimi's *Our Husband Has Gone Mad Again*
4. Examine language and costume as reflections of character in *Our Husband Has Gone Mad Again*.

**SECTION B- PROSE**

CHARLES DICKENS: *Hard Times*

5. Women as portrayed by Dickens in *Hard Times* are passive victims of oppression. To what extent do you share this view
6. "The basis of human relationship in Dicken's *Hard Times* is self interest", Discuss this statement with reference to any three human relationship in the text.

TSITSI DANGAREMBGA: *Nervous Condition*

7. "Education is a status marker", How far is this view sustained in Dangarembda's *Nervous Condition*?
8. "The more things change the more they remain the same." How does the plot in *Nervous Conditions* exemplify this statement?

JOHN NKEMNGONG NKENGASONG: *Across the Mongolo*

9. In what ways can Nkengasong be considered the mouth piece of the oppressed in *Across the Mongolo*?
10. To what extent can Nkengasong's *Across the Mongolo* be classified as a bildungsroman?

**SECTION C: POETRY**

**GEOFFREY CHAUCER: *The General Prologue and The Franklin's Prologue and Tale***

11. "A world of dishonesty and deceit". Is this a fair assessment of *The General Prologue and The Franklin's Prologue and Tale*?

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12. How relevant is Chaucer's *The General Prologue and The Franklin's Prologue and Tale* to the Cameroonian reader?

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**ALEXANDER POPE: *The Rape of the Lock***

13. How central is the Baron to the development of the plot of *The Rape of the Lock*?

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14. With reference to any three instances in *The Rape of the Lock*, show how Pope uses suspense to make the story interesting

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**WOLE SOYINKA(ed): *Poems of Black Africa***

15. With reference to four poems from any two regions, discuss the varying moods explored by poets in *poems of Black Africa*.

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16. "South Africa poetry is essentially protest poetry". Discuss with reference to three poems from the selection.