

CAMEROON GENERAL CERTIFICATE OF EDUCATION BOARD

General Certificate of Education Examination

0735 Literature in English 1

JUNE 2020

 **Edukamer** ADVANCED LEVEL

Centre No.	 Edukamer
Centre Name	 Edukamer
Candidate Identification No.	 Edukamer
Candidate Name	 Edukamer

Mobile phones are NOT allowed in the examination room.

MULTIPLE CHOICE QUESTION PAPER

One and a half hours

INSTRUCTIONS TO CANDIDATES

Read the following instructions carefully before you start answering the questions in this paper. Make sure you have a soft HB pencil and an eraser for this examination.

1. USE A SOFT HB PENCIL THROUGHOUT THE EXAMINATION.
2. DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO.

Before the examination begins:

3. Check that this question booklet is headed "0735 Literature in English 1 – Advanced Level"
4. Fill in the information required in the spaces above.
5. Fill in the information required in the spaces provided on the answer sheet using your HB pencil:
Candidate Name, Exam Session, Subject Code and Candidate Identification Number.
Take care that you do not crease or fold the answer sheet or make any marks on it other than those asked for in these instructions.

How to answer the questions in this examination

6. Answer **ALL** the **fifty(50)** questions in this paper. All questions carry equal marks.
7. Each question has **FOUR** suggested answers: **A, B, C** and **D**. Decide which answer is appropriate. Find the number of the question on the Answer Sheet and draw a horizontal line across the letter to join the square brackets for the answer you have chosen.
For example, if **C** is your correct answer, mark **C** as shown below:
[A] [B] **[C]** [D]
8. Mark only one answer for each question. If you mark more than one answer, you will score a zero for that question. If you change your mind about an answer, erase the first mark carefully, then mark your new answer.
9. Avoid spending too much time on any one question. If you find a question difficult, move on to the next question. You can come back to this question later.
10. Do all rough work in this booklet using the blank spaces in the question booklet.
11. Texts, notes and pre-prepared materials of any kind are also **NOT** allowed in the examination room.
12. **At the end of the examination, the invigilator shall collect the answer sheet first and then the question booklet. DO NOT ATTEMPT TO LEAVE THE EXAMINATION HALL WITH IT.**

4-/0735/1/C/MCQ

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 **Edukamer**

General Literary principles (1-10)

1. Sixteenth Century Literature spans from:
 A 1500-1600.
 B 1600-1700.
 C 1500-1599.
 D 1700-1799.
-
2. In literary works, verisimilitude is achieved through:
 (i) Retrospection.
 (ii) First person point of view.
 (iii) Characteristics of the period under consideration.
 (iv) Authorial comments.
 (v) Historical and or contemporary details of names, settings and time.
 A i, ii, iii.
 B ii, iii, v.
 C ii, iii, iv, v.
 D i, ii, iii, v.
-
3. The appearance of actors on stage after a performance to acknowledge the applause of the audience is said to be the:
 A Curtain raiser.
 B Curtain call.
 C Impersonation.
 D Improvisation.
-
4. In order to do casting, a play director is most likely to:
 A Rehearse.
 B Audition.
 C Block.
 D Position.
-
5. Which character type below underscores a semblance of humans?
 A A round character.
 B A foil.
 C A stereotype.
 D A prototype.
-
6. Both Etoudi and the Ngoaekelle Glass house have agreed to positively change the living conditions of Cameroonians. The device used in this statement:
 A Symbolism.
 B Metonymy.
 C Oxymoron.
 D Metaphor.
-
7. All but ONE of the following aspects are major characteristics of romantic poetry:
 A Emphasis on vision and imagination.
 B Love for commonplace things.
 C Emphasis on prudishness.
 D Reverence for nature and pastoral life.
-
8. The poetic feet in the word "silentl" is:
 A Iamb.
 B Trochee.
 C Dactyl.
 D Anapest.
-
9. Reflexive pronouns will include:
 A You, she.
 B Mine, yours.
 C One's, he's.
 D Myself, yourself.
-
10. Dear Prof. MP, "I must emphasise the fact that poets, playwrights and novelists need not exhaust existing concepts to be regarded as virtuous literary men and women." "Exhaust" in this statement is:
 A An adjective meaning, use up completely.
 B A verb meaning, to use up completely.
 C An adjective, meaning tire completely.
 D A verb meaning, to consume completely.
-
- WILLIAM SHAKESPEARE: *Hamlet* (11-14)**
11. Which is the incident that prompts Claudius to think of sending Hamlet to England?
 A The killing of Polonius by Hamlet.
 B The meeting between Hamlet and Ophelia watched by Claudius and Polonius.
 C Observations by Rosencrantz and Guildenstern after watching and interacting with Hamlet as requested by Claudius.
 D The play within the play and Claudius' show of guilt.
-
12. The stage prop that develops the plot to a great extent is:
 A Swords.
 B Yorick's skull.
 C The letter to the King of England.
 D The poisoned glass of wine.
-
13. "And am I then revenged
 To take him in the purging of his soul
 When he is fit and seasoned for his passage"
 The theme implied in this extract is:
 A Christianity.
 B Fate.
 C Superstition.
 D Solitude.
-
14. The two elements that greatly control Hamlet's actions are:
 A Love and hate.
 B Rashness and good sense.
 C Sentiments and procrastination.
 D Passion and judgment.

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WILLIAM CONGREVE: *The Way of the World*
(15-18)

15. Which of the following pair of characters reveals that Fainall has been unfaithful to his wife?
- A Foible and Mincing.
 - B Mirabell and Waitwell.
 - C Waitwell and Foible.
 - D Marwood and Mincing.
-
16. In the play, the path of true love is dreary, rough and pregnant with deceit, twists, turns, but when in the end Millamant and Mirabell pledge their love for each other, virtue triumphs over evil. This explanation best suits a:
- A Morality play.
 - B Farce.
 - C Comedy of Manners.
 - D Romance.
-
17. The Proviso scene in the play mainly presents:
- A Millamant and Mirabel discussing conditions under which he is prepared to marry her and under which she is prepared to accept him.
 - B Sir Wilful's inability to court Millamant because he is shy, drunk and too bashful to do so.
 - C Sir Roland's attempt to woo Lady Wishfort intentionally disrupted by Mrs. Marwood who gives her a letter intended to uncover a plot.
 - D Ribaldry between Sir Wilful and his brother Witwoud.
-
18. Mirabell says to Millamant; "I articulate that you continue to like your face as long as I shall, and while it passes current with me that you endeavour not to coin it." The phrase, "While it passes current with me":
- A A simile.
 - B Synecdoche.
 - C A metaphor.
 - D Euphemism.

ARTHUR MILLER: *Death of a Salesman* (19-22)

19. In the play, Willy Loman is the outcome of the playwright's conflictual relationship with:
- A Sir David Singleman.
 - B Howard Wagner.
 - C Manny Newman.
 - D Charley.
-
20. Linda's declaration after her husband's death that "we are free, we are free," simply means that:
- A The family is free from the constant conflicts between Loman and the children.
 - B They are free from the pressures of the American dream.
 - C They now own the house following complete payment of the premium.
 - D They are free from Loman's adulterous activities.
-
21. In Frank's restaurant, Willy Loman reminisces about:
- A David Singleman.
 - B His children washing his car and Ben's invitation of Willy to Alaska.
 - C His adulterous relationship with his mistress in the Boston Hotel.
 - D His children flirting with harlots.
-
22. "When you write you're coming, he's all smiles and talks about the future and he's just wonderful. And then the closer you seem to come, the more shy he gets and by the time you get here, he's arguing and he seems angry at you." The most appropriate stylistic device employed here is:
- A Contrast.
 - B Paradox.
 - C Oxymoron.
 - D Irony.

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OLA ROTIMI: *Our Husband has Gone Mad Again* (23-26)

23. The theme that is inextricably linked to the title of the play is:
 A Politics.
 B Religion.
 C Emancipation.
 D Marriage.
-
24. Determine the correct order of occurrence of the following events:
 (i) Sikira's departure to her mother's home.
 (ii) Okonkwo's practical explanation of the egg treatment method.
 (iii) Mama Rashida's appreciation of Liza's lectures on demand and supply.
 (iv) The hold up in Lejoka Brown's house during an Exco meeting.
 (v) Liza's arrival at Lejoka Brown's residence.
 A i, ii, iii, iv, v.
 B v, ii, iv, iii, i.
 C v, ii, iii, iv, i.
 D ii, v, iii, iv, i.

25. "Gamalin 20" refers to:
 A Liza's anger against Lejoka when she realises that she is married to a polygamist.
 B Sikira's departure.
 C Lejoka Brown's eviction from the party and his replacement by his wife, Sikira.
 D News of Liza's return.

26. From the point of view of the structure of the play, the point where Lejoka Brown reverts to agriculture, and Sikira assumes leadership of the party, could best be described as:
 A The rising action.
 B The climax.
 C The resolution.
 D The complication.

CHARLES DICKENS: *Hard Times* (27-30)

27. What was gradually dropping down Mrs. Sparsit's imaginary staircase?
 A Bounderby's unfavourable presentation and treatment of his mother.
 B Louisa's gradual alienation from Bounderby.
 C Harthouse and his influence over Louisa.
 D Bounderby's determination to apprehend who stole from his bank.

28. The misapplied Utilitarian Principle of "the greatest good for the greatest number" is reflected through:
 i) The hands.
 ii) The Sleary group.
 iii) Bitzer.
 iv) Bounderby.
 v) Gradgrind.
 A i, ii, iii.
 B iii, iv, v.
 C i, iv, v.
 D iv, v.

29. "The star had shown him where to find the God of the poor and through humility and sorrow and forgiveness; he had gone to his Redeemer's rest." Which phrase directly suggests the use of euphemism here?
 A The God of the poor.
 B Through humility and sorrow.
 C Gone to his Redeemer's rest.
 D The star had shown him.

30. On ending the novel, Dickens says "Dear reader! It rests with you and me whether, in our two fields of action, similar things shall be or not." The two fields of action here refer to:
 A Facts and figures.
 B Sentiments and reason.
 C Imagination and feelings.
 D Humility and pride.

TSITSI DANGAREMBGA: *Nervous Conditions* (31-34)

31. The events that shaped Dangarembga's early life loosely inform Tambu's life in the novel. Consequently, the novel can be considered:
 A Fiction.
 B Autobiographical fiction.
 C A biography.
 D A psychological novel.
-
32. The story of Tambu's grandmother that reveals how white wizards caused their fore parents to relocate to the less fertile areas and their grandfather's escape to the mines can be considered:
 (i) An anecdote.
 (ii) An epigram.
 (iii) A digression.
 (iv) An exposition.
 (v) An exemplum.
 A i, iii, iv, v.
 B ii, iii, v.
 C ii, iv, v.
 D i, ii, v.

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33. Nyasha could be described as a:
 A Stock character.
 B Foil.
 C Stereotype.
 D Round character.
-
34. According to Tambu, the basis of her story in the novel hinges on:
 (i) The death of her brother Nhamo.
 (ii) The escape of Lucia and herself.
 (iii) Nyasha' rebellion.
 (iv) The entrapment of Ma'Shingayi and Maiguru.
 (v) Babamukuru's role in uplifting the family.
- A i, ii, iii.
 B ii, iii, iv.
 C iii, iv, v.
 D i, ii, v.

JOHN NKEMNGONG NKENGASONG: *Across the Mongolo* (35-38)

35. Early in the novel, Ngwe yearns to be like Babajoro of Kamangola. At which point does he feel like Babajoro? When:
 A He is received with dignity by the vice dean of the faculty of law.
 B He climbs to his hostel with his scholarship money.
 C He imposes himself as Shirila's lover in the presence of Mr. Abeso Louis Le Vin.
 D He passes his "A" Levels.
-
36. Those referred to as pariahs in the novel are:
 A Anglophones.
 B Francophones.
 C Those caught and detained for championing the strike.
 D The superstitious people of Attah.
-
37. Which of the following best describes the most visible structure of the novel?
 A The narration is chronological.
 B The presentation of events is episodic.
 C Almost the whole story is in the form of retrospection.
 D The story is narrated in chapters.
-
38. "Before Anzoah the next market day, Ngwe was brought back to the land of his ancestors as the royal lips of the lion had spoken." "Royal lips" is an example of:
 A Metaphor.
 B Metonymy.
 C Personification.
 D Irony.

- GEOFFREY CHAUCER: *The General Prologue and The Franklin's Prologue and Tale* (39-42)**
39. Which of the following themes best sustains the plot of *The Franklin's Prologue and Tale*?
 A Magic.
 B Religion.
 C Marriage.
 D Infatuation.

-
40. At their marriage, while Dorigen promises "never would be fault to find in her," Averagus, on his part, pledges:
 A Humility.
 B Forbearance.
 C Faithfulness.
 D Servitude.
-
41. Chaucer refers to the Reeve as "old and choleric and thin." Which of the following adjectives is the **ANTONYM** of the word "choleric"?
 A Wrathful.
 B Colourful.
 C Indignant.
 D Buoyant.

-
42. In *The General Prologue*, pilgrims head towards Canterbury for penance at the tomb of Thomas à Becket who was killed in:
 A April 1170.
 B December 1070.
 C April 1070.
 D December 1170.

ALEXANDER POPE: *The Rape of the Lock* (43-46)

43. In 1714, Pope enlarged his poem to five Cantos introducing "the Machinery". The Machinery refers to:
 A The last three Cantos.
 B The band of aerial beings.
 C The inflated style to ridicule the pretention and pomposity of minor quarrels.
 D Clarissa's speech.
-
44. The classical legend whose locks were similarly turned into stars like those of Belinda is:
 A Clarissa.
 B Cynthia whose manteau's pinned awry.
 C Berenice.
 D Betty.

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45. "Restore the lock! She cries and all around
Restore the lock! The vaulted roofs rebound
Not fierce Othello in so loud a strain
Roared for the handkerchief that caus'd his
pain."

The tone of the intrusive voice can best be described as one of:

- A Mockery.
B Celebration.
C Commanding.
D Desperation.
-
46. Which of the following stylistic devices is implied in this quotation, "what mighty contests rise from trivial things?"
- A Contrast.
B Irony.
C Epic.
D Burlesque.

WOLE SOYINKA (Ed): *Poems of Black Africa* (47-50)

47. In which of the following poems do we find an indication of the poet's mastery of stagecraft?
- A "Breath".
B "Parachute Men Say".
C "Rhythm of the Pestle".
D "Purgatory".

48. The use of song is an integral part of African oral and written poetry. In which poem do we find the different parts of a choir in performance?

- A "Point of Departure: Fire Dance Fire Song".
B "Foreboding".
C "Fado Singer".
D "Nightsong City".

49. The group of poems that translates the concept of poetic justice through a deluge is:

- (i) "Rulers".
(ii) "Purgatory"
(iii) "It is time for reckoning Africa".
(iv) "A Common hate enriched our love and us".
(v) "Upheavals".
- A i, ii, iii.
B i, iii, v.
C i, iv, v.
D iii, iv, v.

50. Identify the odd poem among the following:

- A "Compassion".
B "Dedication".
C "Nightsong City".
D "In the Friendly Dark".

STOP

GO BACK AND CHECK YOUR WORK